



BLACKHEATH ART SOCIETY EXHIBITIONS - GENERAL CONDITIONS OF ENTRY

The conditions listed below are those which apply generally to all exhibitions. However, there are additional conditions for each exhibition and these will be found on the actual entry forms. Please make sure you check these thoroughly before you send in your application form.

1. GENERAL

Each entry must

- a. be for sale and at a **price no less than \$200**
- b. be an **original** work by the entrant completed in the last 12 months
- c. not have been shown in any previous Blackheath Art Society exhibition
- d. not exceed size limit (see 4)
- e. have the entrant's name, the title and year of the work clearly marked on the back.
- f. be on time. No entries or alterations will be accepted after the catalogue has been compiled.
- g. entries must be delivered and collected at the specified times. Delivery is the Wednesday before the exhibition between 10am and 1pm. Collection is between 4pm (not before!) and 5pm on the Monday or 10am and midday on the Tuesday after the exhibition.
- h. Acceptance of 3D works is at the discretion of the Exhibition Coordinator depending on space requirements.

2. FRAMING AND PRESENTATION:

- a. works must be dry, ready to hang, with no projections or unprotected glass
- b. works must be **strung**, using D-hooks (eyelets will not be accepted), no lower than one-third from the top of the work. Stringing should be coated wire or cord.
- c. any artwork requiring repair or deemed unsuitable for hanging will be rejected.
- d. for works under glass ensure mats and glass are **clean** and that backs have been **taped** and sealed to cover framing pins.

3. **ENTRY FEES** are non-refundable.

4. **SIZE:** The **TOTAL AREA** of works entered is limited to **1.8 square metres** (including frames). Acceptance of **three dimensional works** is at the discretion of the coordinator.

5. CURATING:

The Blackheath Art Society committee reserves the right to

- a. select the works to be shown, with such decisions being final
- b. determine the way in which the selected works are hung.
- c. publish images of prizewinning works.

6. **COMMISSION** is 25% of the sale price.

7. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.

8. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected by the nominated date on the entry form.

SUBMISSION OF THE ENTRY FORM SIGNIFIES ACCEPTANCE OF ALL CONDITIONS OF ENTRY.