



SPECIAL MEMBERS' EXHIBITIONS

The Blackheath Art Society encourages members to hold a limited number of special exhibitions by 3-10 members, at the BAS studio. It is up to these members to decide who will participate and how much they are prepared to spend. The Society allows the use of the studio at no cost but requires that all other costs be met by the exhibiting members, including a 25% commission on all sales. You should be prepared to pay for a press release, printing (invitations, posters), postage and catering costs. Past experience shows that if you have, say, 8-10 members, \$100 each will easily cover these costs. All such exhibitions held to date have been very successful.

How to go about mounting such as exhibition?

1. Submit a proposal for approval from the BAS Committee.
 - i. Special exhibitions may be held, with the approval of the committee, by at least 3 paid up members of the Society.
 - ii. all members participating must agree to the conditions in Sections 3 and 4 and any others required by the committee at the time of the application.

3. The Blackheath Art Society will:
 - i. permit use of the studio for the exhibition, free of charge for one weekend (Friday-Sunday) at a time convenient to the Society and to the members
 - ii. provide eftpos and bank facilities
 - iii. require 25% commission on each sale
 - iv. permit the use of exhibition equipment free of charge
 - v. provide the Society's invitation list
 - vi. provide assistance and oversight by a BAS Exhibition Subcommittee member.

4. Exhibition members agree to:
 - i. The exhibition being designated as a "Blackheath Art Society Special Exhibition" in all promotional, advertising and publicity material.
 - ii. a BAS Exhibition subcommittee member advising and overseeing exhibition management
 - iii. meet all costs incurred by the exhibition – advertising, postage, catering etc
 - iv. agree to pay 25% commission on each sale
 - v. be responsible for preparing the studio, hanging and dismantling the exhibition, leaving the studio ready for normal use
 - vi. cause as little disruption to normal studio usage as possible
 - vii. setting up and dismantling BAS street signage
 - viii. using BAS form provided by the committee to provide
 - a. an accurate record of all items exhibited
 - b. an accurate record of all sales
 - c. an accurate record of all buyer details for BAS use
 - ix. use the Society's receipt and banking facilities only and make no private sales
 - x. reconcile cash tin/receipts with sales at end of day
 - xi. the BAS being responsible for all payments to artists resulting from sales
 - xii. ensure security of building and cash at end of day
 - xiii. ensure that publicity material is sufficient and fair to all participants as well as acknowledging BAS support