



Workshop Application Form

PO Box 224, Blackheath NSW 2785
Studio: 139A Station St, Blackheath

www.blackhearthart.com
Email: workshops@blackhearthart.com

Workshop Title:	Collagraph printmaking	Workshop date:	28 & 29 October 2017
Tutor:	Seraphina Martin	Time:	10.00 am to 4.00 pm
Member fee:	\$110	Non-member fee:	\$160
Materials fee	\$35 (all materials provided)	Closing date:	13 October 2017
		Location	BAS Studio

Description

The focus of this technique is based on experimental ways of applying various materials onto a cardboard plate.

Interesting textures can be found in materials such as: lace, leaves, tissue paper, impasto mediums, gesso, threads and fabrics. These are adhered to cardboard and sealed. The plates are inked, rolled with colour and printed on the etching press. Collagraph plates for this process are all non-toxic and can be produced in the safety of the home studio.

VISCOSITY PRINTING will also be explored. A method where oil is mixed with coloured inks that resist each other, creating multilayered effects of colour on the collagraph plate. Up to 6 colours can be applied onto the plate with only one passage through the press resulting in a stunning print portfolio.

This workshop is suitable for all skill levels.

Turn over for materials list ↩



There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted. Workshop places will be allocated on a first come, first served basis. No refunds will be given for cancellations made after the advertised closing date (two weeks prior to the workshop).

✂ **APPLICATION FORM: Collagraph printmaking 28 & 29 October 2017**

Please complete this application form and send it, together with payment, by **13 October 2017** to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or email to workshops@blackhearthart.com**

Workshops can also be booked via the website: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee \$ I have made my payment by (please tick)

Bank transfer (see below) Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference 'zoo' and your initials and surname to identify the payment, e.g. 'zoo JB Smith'**

Date of transfer	Bank transaction reference
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OFFICE USE ONLY

Date received:	Payment confirmed:	Signature:
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What to bring:

Materials fee (\$35, payable on day 1) is for a complete materials kit.

Kit includes:

- 5 Assorted sizes of prepared cardboard plates up to A5 size.
- 8 small sheets of Stonehenge printmaking paper to fit plates.
- Small kit of Assorted Textured papers
- PVA glue and impasto medium
- All coloured inks, cleaning oils, varnishes and Tarlatan wiping gauze.

Bring any papers you have that you may wish to use.

Also:

- please wear old clothes or bring protective apron/overalls.
- bring rubber gloves and rags for clean up.

About the tutor

Seraphina Martin studied printmaking at the National Art School in Paris before moving to Sydney 30 years ago, to teach at the Sydney University Art Workshop, where she continues to teach today. Seraphina was the recipient of the Moya Dyring Studio at the Cite des Arts in Paris in 1988. There, she studied the Viscosity colour printing method at the Atelier 17 under notorious master printer William Hayter.

Since 1994 she has been developing non toxic technology called Solar Plate etching in her own art practise. Seraphina has had many solo and group exhibitions of her work in Australia and Overseas. Seraphina Martin's work is represented in many public and private collections in Australia and Overseas.