



# Membership form

PO Box 224, Blackheath NSW 2785

Office phone: (02) 4787 6016

www.blackhearthart.com

Email: info@blackhearthart.com

Studio: 139A Station St, Blackheath

<b>Name:</b>			<input type="checkbox"/> New member
			<input type="checkbox"/> Renewal
<b>Address:</b>			
<b>Town:</b>		<b>State:</b>	<b>Post code:</b>
<b>Home phone</b>	<b>Mobile</b>	<b>Email</b>	

What medium(s) do you work in, or are you interested in working in?

<b>How did you hear about us?</b>	

## Membership

Memberships run from 1 January to 31 December, renewable annually. After 30 June, the fee is discounted.

1 year (1 January - 31 December) - **\$40**

After 30 June - **\$20**

## Studio access

As a member, you will be entitled to the use of our purpose-built studio, accessed by a key-code.

Please send me the access code for the studio (see page 4 for more information about the studio)

## Payment

Membership fee

	\$
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I would like to make a donation to the Society (donations help fund our activities, such as catering for socials and exhibitions, postage, printing and cash prizes for exhibitions).

	\$
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**Total payment**

	\$
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I have paid by  Bank transfer\*  PayPal  Cheque/cash/money order (please enclose)

\*Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243.

**Please use the reference '100' and your initials and surname to identify the payment, e.g. '100 JB Smith', and give details below**

<b>Date of transfer</b>		<b>Transaction reference</b>	
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OFFICE USE ONLY	Please date and initial as task completed	Date	Initials
Payment confirmed – amount received: \$			
Application approved at committee meeting			
Letter/newsletter/membership card sent			
Details entered on membership list/MailChimp list			

## Member web page

We offer every member a personal artist page on our web site. On this page you may showcase your artworks, give an artist statement and/or bio, and link visitors to your own website. This is particularly useful if you don't have your own web page – we do the work for you and you have all the benefits of internet promotion.

If you would like to take advantage of this, please go to our website and complete the online form.

[www.blackheathart.com/forms](http://www.blackheathart.com/forms)

## Promotion of members' work

We like to use our members' work on our Facebook page and to promote the society and its artists. Please indicate below whether you will permit this. Full copyright credit to the artist is given on any image we use.

You may use images I upload to my artist page  Yes  No  Not applicable (no artist page)

## Communications

We send out a quarterly newsletter to members (February, May, August and November), as well as an ad-hoc President's Bulletin email to keep you up to date with our activities, exhibitions, workshops and other news.

Please indicate what you would like to receive from us and how.

### Quarterly BAS newsletter

By email

By post

### President's Bulletin (email only, ad-hoc)

Yes please

No thank you

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## Would you consider volunteering with us?

BAS is managed and run by its members, so we would love to know if you have skills and time that you could offer.

## Exhibitions

The bulk of our time and effort is focused on the four Society exhibitions and one sale we hold each year:

- The Easter Members' Exhibition (over the Easter long weekend)
- The Winter Open (over the June (Queen's Birthday) long weekend)
- The Blackheath Art Prize (over the October (Labour Day) long weekend)
- Off the Wall 3D Exhibition (first weekend in November – Rhododendron Festival weekend)
- Unframed studio sale (two weeks before Christmas)

There's a lot to do, and we always need help with the tasks listed below.

Please indicate below which activities you might be willing (and able) to help with:

1. Distribute advertising posters/fliers to shops and cafes in your area  Yes
2. Put up and/or take down street signs and banners  Yes
3. Address/send invitations to VIPs and arts organisations  Yes
4. Receive artworks (at the studio on Wednesday morning before the exhibition)  Yes
5. Help the curator to hang artworks (Wednesday afternoon/Thursday morning)  Yes
6. Help at 'Meet the Artists' event on the Saturday (e.g. catering, serving drinks, putting out food)  Yes
7. Sit exhibitions (take entry fees, sell works and raffle tickets, chat to visitors for half a day)  Yes
8. Prepare / tidy up the studio before or after the exhibition  Yes

On the next page, under management volunteering, you will also see that there is a small subcommittee for exhibitions for which two volunteers are required to support the exhibition coordinator for the year.

## Management

The Society has a Committee of 4 Office Bearers (President, Vice President, Treasurer and Secretary) and 6 Ordinary Members. All financial members are eligible to be nominated for the Committee, and it meets on the 2nd Saturday of every month.

Please indicate below if you would be interested in participating in the management of BAS.

**BAS Committee:**       Office Bearer       Committee Member

### Sub-committees :

**A. Exhibitions:** finding and liaising with judges and prize donors, organising publicity, general assistance to the Exhibitions Coordinator.  Yes

**B. Workshops:** finding and liaising with tutors, advertising, preparing/ tidying studio, general assistance to the Workshop Coordinator.  Yes

**C. Communications:** assistance with website, Facebook page, email bulletins, editing/writing/design of quarterly newsletter and Gazette advertising /articles.  Yes

**D. Building and maintenance** can include finding and liaising with contractors, general maintenance of the studio, equipment and grounds.  Yes

**E. Social and fundraising:** developing and organising social functions, contacting potential donors, identifying potential sources of grant funding, preparing funding applications.  Yes

**F. Publicity and marketing:** includes mail-outs, development of BAS promotional material and projects such as reviews of current publicity and marketing efforts.  Yes

## Anything else?

We always need people with skills like art teaching qualifications, IT, administration, bookkeeping, accounting, advertising, design, writing ... anything you think could help! Please briefly outline below.

## Declaration

By signing this form, you agree to abide by the BAS Constitution, which enables us to keep the Society running smoothly. It's available on our website - please take a moment to read it.

<b>Signed</b>	<b>Dated :</b>
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## Thanks for applying to join us - what's next?

Your application will be processed at the next Committee meeting (these take place on the second Saturday of every month). We will then send you a welcome letter, membership card and a copy of our latest newsletter.

### Benefits

- ✓ Access to the BAS purpose-built studio either to work on your own or as part of a studio group
- ✓ Being part of an active, knowledgeable, generous and skilled artist community
- ✓ 10% discount at selected art suppliers with your membership card
- ✓ Discounted fees and priority booking for BAS workshops and courses
- ✓ Eligibility to enter your work in the members-only Easter exhibition and the Unframed works-on-paper sale
- ✓ Quarterly newsletter (and email bulletins, if you have chosen to receive them)
- ✓ Opportunity to advertise your own exhibitions, workshops or other news in our newsletter, bulletins or Facebook page
- ✓ Opportunity to promote your art through a dedicated portfolio page on the BAS website.

### The studio

The BAS studio is at 139A Station Street, behind the Blackheath Rural Fire Station, just north of the station car park.

#### Studio access

We have an open studio, which means current BAS members can use the studio at any time (with the exception of Monday afternoons when life drawing is in session, and when we have exhibitions showing).

To access the studio on your own you will need the code to the door-lock. **For security reasons this is changed on 1 January every year and we ask that you don't share it with non-members.** To request the code, either tick the box on page 1 of this form or email the Secretary at [info@blackhearthart.com](mailto:info@blackhearthart.com).

#### Studio groups

There are weekly studio groups for life drawing, watercolours/acrylics, oils/mixed media, clay hand-building and printmaking – no instruction, just good company! Please call the convener before you attend if you are new to a group. Convener's details and the days and times of studio groups are in the newsletter, on the front door of the studio and on the website. You are also welcome to become a studio group convener if you would like to start a group in another medium.

Whether you come as part of a group or on your own, you will need to pay a small studio fee of \$5 (except if you come to the life drawing group, in which case the studio fee is included in the \$15 fee for that session). This pays for things like tea, coffee, biscuits, heating, lighting and other sundries.

#### Facilities

There are a number of sturdy easels, benches, scrap newspaper and rags available; a large sink for cleaning up, recycling and general waste bins; a kitchenette with tea, coffee, biscuits, plates, cutlery, a fridge and microwave; heaters, bathrooms, a library and Wi-Fi. There is also a small press and glass plates for printmaking, but you will need to bring your own paint and other equipment. A limited number of storage bins are available if you need to leave equipment at the Studio.

### Exhibitions and sales

All members are eligible for our 4 annual shows: the Easter Members' Exhibition, the Winter Open, the Blackheath Art Prize and the 'Off the Wall' 3D Exhibition. These are judged with cash prizes for 1<sup>st</sup> and 2<sup>nd</sup> place. We stipulate that all works are for sale, and we take a 25% commission. Members are also welcome to propose to the committee a group show by between 3 and 10 artists. We have an annual members' studio sale, 'Unframed' at which members can sell unframed works on paper up to A2 in size. It's a great opportunity to earn some money from the portfolios full of unexhibited work we all accumulate!

### Workshops

We run workshops and short courses every year in a range of mediums and for all levels of expertise. Workshops are always at weekends, and are open to members and the public; courses are new for 2017 and will generally be 6 weeks in the evening. As a member, you receive a discounted fee and priority booking.

### Facebook

The society has a Facebook page at <https://www.facebook.com/blackhearthart>. We rotate the images of our members (if they have given permission) through the page banner, fully credited to the artist. Members can post the following notices to our page:

- ✓ advertisements of materials and equipment for sale by artists, or sales at artist materials stores
- ✓ invitations to exhibitions or artwork sales being held by members at other galleries
- ✓ brief details of art tours, retreats or workshops with links to other websites for more details
- ✓ member-to-member notices, such as studio space for share/rent, calls to join in a bulk-buy of materials etc.