



# Exhibition Entry Form Blackheath Art Prize 2017

PO Box 224, Blackheath NSW 2785

exhibitions@blackhearthart.com

**Prizes:** First Prize \$1,000; Second Prize \$300  
**Exhibition dates:** Friday 29<sup>th</sup> September – Monday 2<sup>nd</sup> October, 10 am to 5pm  
**Meet the Artists:** 2.30pm Saturday 30<sup>th</sup> September at the BAS studio, 139a Station Street Blackheath  
**Closing Date for entries:** 5pm, Friday 15<sup>th</sup> September 2017

**BEFORE COMPLETING THIS FORM PLEASE READ THE CONDITIONS OF ENTRY (OVERLEAF) CAREFULLY!**

<b>Name:</b>		BAS Member <input type="checkbox"/>	Non-member <input type="checkbox"/>
<b>Address:</b>		<b>Town:</b>	<b>Post code:</b>
<b>Home phone:</b>	<b>Mobile:</b>	<b>Email address:</b>	

**Entries (non-refundable fee of \$10 per entry (members) and \$15 (non-members))**

Title of work	Size (w x h)	Medium	Price
1.			
2.			
<b>Total m<sup>2</sup> (add up sizes of all works)*</b>		<b>Maximum: 1.8 m<sup>2</sup></b>	

\*Multiply width by height e.g. 0.5m x 0.4m = 0.2 m<sup>2</sup>. **You must fill in size details. Size limit of 1.8m<sup>2</sup> total will be strictly enforced.**

**Please indicate how you would like to be paid for works sold:**  Cheque  EFT (we will contact you for details)

## Payment (please tick as appropriate)

I have paid my entry fee of \$ .....  Bank transfer (see below)  Cheque/cash/money order  
 (\$10/\$15 per work) by (please tick as appropriate) (please enclose with this form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '205' and your initials and surname to identify the payment, e.g. '205 JB Smith'**

Date of transfer ..... Your bank's transaction reference .....

**I agree to all the conditions of entry stipulated on the reverse of this form.**

Signed..... Dated .....

## OFFICE USE ONLY

Entry fee paid:  Yes  No Unsold works collected by: Signature: .....

## SITTERS: COMPLETE THE SECTION BELOW WHEN A PAINTING IS SOLD

Title of work:	Collected by:
Signature of collector:	Date:

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Signature of collector:	Date:

**PLEASE NOTE: UNSOLD WORKS CANNOT BE COLLECTED BEFORE 4PM MONDAY**



# Blackheath Art Prize 2017

## Conditions of entry – please read carefully

1. The exhibition is open to all artists.
2. **FEE:** A non-refundable entry fee of \$10 (members) or \$15 (non-members) per work must accompany the entry form.
3. No entries or alterations to entries will be accepted after the catalogue has been compiled.
4. Works are to be delivered and collected from the Studio, 139a Station Street, Blackheath:
  - a. **Delivery of works: 9.00am–1.00pm Wednesday 27<sup>th</sup> September**
  - b. **Collection of works: 4–5pm Monday 2<sup>nd</sup> or 10am–12noon Tuesday 3<sup>rd</sup> October**

**UNSOLD WORKS CANNOT BE COLLECTED BEFORE 4PM MONDAY**
5. **GENERAL CONDITIONS:** Each entry must
  - a. be for sale and at a price no less than \$200
  - b. be an *original* work by the entrant completed in the last 12 months
  - c. not have been shown in any previous Blackheath Art Society exhibition
  - d. not exceed size limit (see 5f), and
  - e. have the entrant's name, the title and year the work was painted clearly marked on the back.
  - f. be limited to **two (2) works per artist**, not exceeding a **TOTAL area of 1.8sqm** (including frame). Due to space limitations, 3D works will be accepted at the discretion of the Exhibition Coordinator.
6. **FRAMING AND PRESENTATION:**
  - a. works must be dry, ready to hang, with no projections
  - b. works must be **strung** using **D-rings ONLY** (eyelets or wire will NOT be accepted), no lower than one-third from the top of the work. Stringing should be **coated wire or cord**. Please tell your framer these specifications.
  - c. any artwork requiring repair or deemed unsuitable for hanging will be rejected.
  - d. for works under glass ensure matts and glass are clean and that backs have been **taped and sealed to cover framing pins**.
7. **COMMISSION** is 25% of the sale price.
8. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.
9. **CURATING:** The Blackheath Art Society committee reserves the right to:
  - a. select the works to be shown, with such decisions being final
  - b. determine the way in which the selected works are hung
  - c. publish images of prize-winning works for BAS marketing and advertising purposes.
10. Works not selected for hanging are to be collected at normal collection time.
11. The judge's decision is final.
12. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected by the nominated date on the entry form.
13. **INDEMNITY:** By signing this entry form you indemnify the Society and each of its managers against actions for breach of copyright and or actions for passing-off caused by works exhibited by you at any and all exhibitions of the Society.
14. Submission of the entry form signifies that you have read and accepted these conditions of entry.

Complete and return this entry form by **5pm Friday 15th September 2017**  
to Blackheath Art Prize, PO Box 224, Blackheath NSW 2785, or by hand to the studio: 139A Station St Blackheath  
*Entries can also be made via our website: [www.blackheathart.com/forms](http://www.blackheathart.com/forms)*  
Do not email the form. We have found that emails often get lost!

**Enquiries: Contact Anthony Ginns, Exhibitions Coordinator, on 0403 989 999**

### Now for the fun part...

We will have our usual 'Meet the Artists and Prizegiving' event on the Saturday at 2.30 pm. Come and have a glass of wine, hear the judge's comments and be there to talk to one another and our visitors – even buyers? The event is always well attended and enjoyed by artists, locals and our VIPs alike. Do try to come along!