



Workshop Application Form

PO Box 224, Blackheath NSW 2785

Jo Chipperfield (workshops coordinator): 0418 633 923

www.blackhearthart.com

Email: workshops@blackhearthart.com

Studio: 139A Station St, Blackheath

Workshop Title: Mastering colour

Tutor: Natasha Daniloff

Member fee: \$110 **Non-member fee:** \$160

Workshop dates: Saturday 26 May & Saturday 30 June 2018

Time: 10.00 am to 4.00 pm

Closing date: Friday 11 May 2018

Description

This workshop will give you a better understanding of, and help you develop fluency in, the many qualities of colour. Natasha will guide you through strategies, tips and exercises for choosing, mixing and adjusting colour. You will learn how to work with a limited palette and explore the many ways that a single colour can be adjusted so that it works for your particular painting.

*The first workshop will deal with the qualities of **value, strength, temperature, weight and brilliance** through a series of guided exercises, using play as a way of developing fluency and improvisation in your work. By the end of the day you should have a collection of useful studio references and a small painting based on the colour strategies explored.*

The follow up workshop is set for a month later to allow you to put your skills into practice, and will help you delve deeper into the use of discords, tertiaries and the value of mixing and using coloured greys.

This workshop is a great introduction as well as a refresher or painters of all abilities.

Turn over for materials list and information about Natasha. ↩

There is a limit of 10 participants. Only paid applications on this or the online form received or postmarked by the closing date will be accepted. Places will be allocated on a first come, first served basis (priority given to BAS members). No refunds will be given for cancellations made after the closing date (2 weeks prior to the workshop).



Natasha Daniloff – Red dirt country (oil on board)

APPLICATION FORM: Mastering Colour with Natasha Daniloff 26 May & 30 June 2018

Please complete this application form and send it, together with payment, by **Friday 11 May** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785

Workshops can also be booked via the website: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee \$ I have made my payment by (please tick)

Bank transfer (see below) Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '200' and your initials and surname to identify the payment, e.g. '200 JB Smith'**

Date of transfer	Bank transaction reference
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OFFICE USE ONLY

Date received:	Payment confirmed:	Signature:
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What to bring:

You can choose to bring acrylic/gouache or oils – whichever is your preferred medium. Bring the usual colours that you use, but please make sure you also have the following:

- Cadmium red mid
- Alizarine
- Cadmium yellow mid
- Cadmium yellow light or lemon yellow
- Ultramarine blue
- Pthalo or Prussian blue
- Cobalt blue
- Raw umber
- A large Titanium white
- Yellow ochre

You don't need artist quality paints for this workshop. If you are a beginner, Chromacryl student quality acrylics or Pebeo/Etude oil paints are quite adequate, in which case you will need warm and cool red, yellow and blue; raw umber, yellow ochre, cobalt blue and a large white.

Equipment

- 3-4 mixing brushes – flat hog bristles sizes 8, 10, 12 (don't bring your good brushes or anything soft)
- Palette knife
- LOTS of cartridge paper, minimum A3 or A2, 10-20 sheets (or an A3 or A2 sketch pad)
- 40 x 60 canvas
- Containers and surfaces for mixing
- The usual clean up gear
- Glue stick and scissors.

If you are bringing oils, please bring:

- Odourless solvent only – PLEASE do not bring gum turps or citrus turps.
- Oil painting paper / canvas paper at least A3 (canvas pads are fine, or canvas offcuts)

Amenities

If you want to bring your own lunch, the BAS studio has a kitchen with kettles, a fridge, microwave and toaster, cutlery and crockery. Tea, coffee, dairy milk and biscuits are available for morning and afternoon tea. The studio is a two-minute walk from Blackheath Station, and just five minutes from the village centre where there are many excellent cafés serving hot and cold food (and good coffee).

About Natasha

Natasha is an experienced teacher who has been awarded a number of prizes and national and international residencies. She is passionate about sharing her knowledge and practice with others.

Her work currently focuses on the atmospheric nature of landscape explored through colour and gesture. Her recent residencies in Tasmania and Italy have been pivotal in developing both techniques and concept in her work. She has a Masters in Painting from the University of New South Wales and her work can be found at GalleryOne88 in Katoomba with a show of new work is scheduled for June 2018.

You can read more on Natasha's website www.natashadaniloff.com

Natasha is also on Instagram at www.instagram/daniloffnatasha