

Workshop Application Form

PO Box 224, Blackheath NSW 2785
Studio: 139A Station St, Blackheath

www.blackhearthart.com
Email: workshops@blackhearthart.com

Workshop Title:	Mixed Media: Exploring and Experimenting with Acrylic, Gouache and Ink	Workshop dates:	4 & 5 August 2018
Tutor:	Geoff Hayes	Time:	9.30 am to 4.00 pm
Member fee:	\$110	Non-member fee:	\$180
Materials fee (payable to the tutor on day 1)	\$10	Closing date:	20 July 2018

Description

Using mixed media is often an effective way to "loosen up" and provide spontaneity to your art practice and, at the same time, provide unique visual effects. In this workshop you can:

- explore the use of three water-based mediums
- gain an understanding of the properties of each medium
- experiment with them individually and in combination.

The workshop begins with a structured approach, but you will be encouraged to expand the possibilities of your current art practice using acrylic, gouache and ink.



© Geoff Hayes

This workshop will suit beginner/intermediate artists.

Turn over for materials list. ↩

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted. Workshop places will be allocated on a first come, first served basis. No refunds will be given for cancellations made after the advertised closing date (two weeks prior to the workshop).

APPLICATION FORM: Mixed media with Geoff Hayes, 4 & 5 August 2018

Please complete this application form and send it, together with payment, by **20 July 2018** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or book online at: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee \$ I have made my payment by (please tick)
 Bank transfer (see below) Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '200' and your initials and surname to identify the payment, e.g. '200 JB Smith'**

Date of transfer	<input type="text"/>	Bank transaction reference	<input type="text"/>
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OFFICE USE ONLY

Date received:	<input type="text"/>	Payment confirmed:	<input type="text"/>	Signature:	<input type="text"/>
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Materials:

A fee of **\$10** will be payable to the tutor on the first day.

What to bring:

As there are many materials, Geoff will provide as much of the gaps in your materials list as possible, hence the materials fee. As a minimum, you will need to bring:

- 2 x sheets 300gsm cold press water colour paper
 - 2-4 sheets (A3 or bigger) acrylic painting paper
 - Masking tape
 - Water spray bottle
 - Ice cream lid type palettes
 - Acrylic inks – black and white/off white plus any other colours you may have – preferably earth colours
 - Acrylic paints – a range of whatever you have – earth colours in particular
 - Gouache – white plus a range of whatever you have – earth colours in particular
 - Brushes – a good range of types and sizes from flat hogs hairs, acrylic bristled flats to finer pointed rounds
 - A pen holder suitable for post office type nibs
 - Anything else that might be handy using water-base materials – rags etc
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About the tutor

Geoff Hayes gained formal art training through a Bachelor of Education (Art and Design) at the University of South Australia, completed in 1980. After teaching art in South Australian secondary schools for 20 years, he moved to the Blue Mountains. While working in a local Framing/Art Supplies/Gallery in Wentworth Falls, he had the opportunity to develop his art practice inspired by local landscapes. His works have been well received by clients and peers, contributing to a growing reputation. He continues his development in art by embracing more challenges in composition and working on further refinement of technique. He continues to enjoy art teaching with occasional workshops for local art groups.