



Workshop Application Form

PO Box 224, Blackheath NSW 2785
Studio: 139A Station St, Blackheath

www.blackhearthart.com
Email: workshops@blackhearthart.com

Workshop Title:	Pastels: Variations on Landscape	Workshop dates:	23 & 24 June 2018
Tutor:	Gaele Rogers Perazzo	Time:	10.00 am to 4.00 pm
Member fee:	\$110	Non-member fee:	\$180
Materials fee (payable to the tutor on day 1)			\$5

Description

In this workshop Gaele will guide you through the technique of creating pastel paintings that capture the distinct lighting or atmospheric effects brought about by different seasons, weather conditions or times of day.

Working from two photos you've taken of the same scene in two different seasonal, light or weather conditions, you will create two paintings using a different palette of colours for each one.

You will draw in your images using willow charcoal and an underpainting executed in gouache for a monochromatic base. This creates a fast tonal underpainting and ensures depth in the darker tones. From there you will build up two very different images of the same scene.

This workshop will suit artists of all skill levels.

Turn over for materials list. ↩



Magic Blackheath © Gaele Rogers Perazzo

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted. Workshop places will be allocated on a first come, first served basis. No refunds will be given for cancellations made after the advertised closing date (two weeks prior to the workshop).



APPLICATION FORM: Pastels: Variations on Landscapes with Gaele Rogers Perazzo, 23 & 24 June 2018

Please complete this application form and send it, together with payment, by **8 June 2018** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or book online at: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee \$ I have made my payment by (please tick)
 Bank transfer (see below) Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '200' and your initials and surname to identify the payment, e.g. '200 JB Smith'**

Date of transfer		Bank transaction reference	
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OFFICE USE ONLY

Date received:		Payment confirmed:		Signature:	
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Materials:

A fee of \$5 will be payable to the tutor on the first day for Gesso/calcite neutral grey undercoat paint.

What to bring:

- Two photographs of the same scene in different conditions, e.g. different seasons, times of day or weather
- Willow charcoal
- Soft pastels in a wide range of colours
- 2 sheets of A2 watercolour paper- (300 gsm)
- Fixative
- F.C. kneadable rubber

A detailed materials list will be send on confirmation of your place.

About the tutor

Gaele grew up in rural NSW, studied Fine Arts and Graphic Design at the National Art School and Randwick TAFE, after which she lived, worked and travelled overseas for a decade, mostly in Brazil. Returning to Australia, she worked as a freelance illustrator, designer, exhibiting painter and has taught in Graphic Design and in Fine Arts at the TAFE Design Centre Enmore for the past 26 years, as well as teaching privately in classes and workshops. Her works are held in collections both in Australia and overseas, and she has held many solo and group exhibitions of her paintings.