



Workshop Application Form

PO Box 224, Blackheath NSW 2785
 Studio: 139A Station St, Blackheath

www.blackhearthart.com
 Email: workshops@blackhearthart.com

Workshop Title:	An Introduction to Contemporary Silk Screen Printing	Workshop dates:	25 & 26 August 2018
Tutor:	Linda Swinfield	Time:	10.00 am to 4.00 pm
Member fee:	\$110	Non-member fee:	\$180
Materials fee (payable to the tutor on day 1)	\$20	Closing date:	10 August 2018

Description

In this workshop you will experiment with screen-based print media and learn new painterly approaches to print and the use of traditional hand cut stencils.

This course will combine the defined and clean edge of cut and ripped stencils with more contemporary painterly mark making. We will use water-based media on paper, board or card. During the workshop Linda will guide you in layering colour and marks to create a series of experimental and unique prints.

Emphasis will be individual studio practices and Linda will discuss several silkscreen processes including the use of collage, rubbing back surfaces, drawing and painting, and the extension of layers through the use of chine-collé. Be prepared to break some rules and make a mess.

This workshop will also give you a better understanding of silkscreen printing to set up at home. Linda will show you steps to set up a print space and tips to get started in this flexible media.

This workshop will suit artists of all skill levels.

Turn over for materials list. ↩



Iron Cove Creek © Linda Swinfield

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted. Workshop places will be allocated on a first come, first served basis. No refunds will be given for cancellations made after the advertised closing date (two weeks prior to the workshop).



APPLICATION FORM: An Introduction to Contemporary Silk Screen Printing, 25 & 26 August 2018

Please complete this application form and send it, together with payment, by **10 August 2018** to:
Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
 or book online at: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member	<input type="checkbox"/> Non member
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee \$ I have made my payment by (please tick)
 Bank transfer (see below) Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '200' and your initials and surname to identify the payment, e.g. '200 JB Smith'**

Date of transfer	Bank transaction reference
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OFFICE USE ONLY

Date received:	Payment confirmed:	Membership checked:
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Materials:

A fee of **\$20** will be payable to the tutor on the first day for screen printing inks.

What to bring:

- Acrylic/gouache paints – whatever you have already. Preferably a variety of colours. (Reeves or a reasonable quality of medium sized tubes or tubs.) Suggested colours are: warm and cool red, yellow, blue, white, black and or Payne's grey. Also reasonable-sized tubes of Gouache, not the little ones! Pebeo is good in the same colours. If you have favourite premixed colours this is also good. We will go through a lot so be prepared!
- Palette knives and / or Spatulas or plastic spoons (good to recycle) for mixing inks
- Cartridge paper A3 – A2 in size – no smaller.
- Artist quality papers – Suggestions are Stonehenge, RIVES BFK, Arches or any heavier weight papers. 200+ GSM
- Paper or card surfaces- e.g. foam core, recycled mount card.
- Butchers paper- lots of it!
- Containers/ tubs with lids preferably take away recycled ice cream or margarine-sized.

You will also need:

- Print Apron, covered footwear, rags, clean sponges, brushes.
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About the tutor

Linda Swinfield is an experienced studio-based teacher. She taught across the Fine Arts within TAFE NSW from 1998 until 2014. She also taught within community-based adult organisations since 1987.

Linda was Artist in Residence at Hazelhurst Regional Art Gallery in 2017. Since graduating from a Masters of Fine Art, majoring in Printmaking, at The University of Newcastle in 2010 she was selected for Artist in Residences at Thirning Villa, Ashfield in 2015, Nullumbik Council in 2013 and at The Gonyah AIR in 2012 and 2016. Additionally, she was selected for the Nillumbik Prize in 2013 and 2016, Laman Street Art Prize in 2013 and has recently held solo exhibitions at Newcastle Art Space in 2017 and The University of Newcastle in 2010. In 2010 she was awarded a NSW Marketing Grant, by NAVA.

Contemporary printmaking is now the spine of her artmaking processes, most recently she has extended her printmaking skill into photo lithography and developed suites of objects as installation utilizing contemporary processes of laser cutting and digital media.

Her work is represented in public and private collections in Australia and Europe. In 2015 and 2016 exhibited *Digging the clays: seeking family*- a collaborative installation born out of the Ashfield Residency created with the assistance of clay artist Helen Dunkerley for Hidden Sculpture Walk at Rookwood Cemetery and Sculpture in the Vineyards.

Since leaving a full time TAFE teaching position at Newcastle Art School in 2013 she taught Printmaking at Newcastle Printmakers Workshop NSW and independently runs workshops with NSW.