



Exhibition Entry Form Winter Open Exhibition 2018

PO Box 224, Blackheath NSW 2785

exhibitions@blackhearthart.com

Prizes: First Prize \$750; Second Prize \$250
Exhibition dates: Friday 8th June to Monday 11th June, 10 am to 5pm (4pm close Monday)
Meet the Artists: 2.30pm Saturday 9th June at the BAS studio, 139a Station Street Blackheath
Closing Date for entries: Friday 25th May 2018

BEFORE COMPLETING THIS FORM PLEASE READ THE CONDITIONS OF ENTRY (OVERLEAF) CAREFULLY!

Name:		
Address:	Town:	Post code:
Home phone	Mobile:	
Email address:		

Entries (non-refundable fee of \$10 per entry (members) or \$20 (non-members))

Title of work	Size (m ²)	Medium	Price	Sold
1.				
2.				
Total m² of all works (add up sizes of all works)*				

*Multiply width by height e.g. 0.5m x 0.4m = 0.2 m².

You must fill in size details. Size limit of 1.8m² total will be strictly enforced.

Please indicate how you would like to be paid for works sold: Cheque EFT (we will contact you for details)

Payment

I have paid my entry fee of \$ Bank transfer (see below) Cheque/cash/money order
(\$10/\$20 per work) by (please tick as appropriate) (please enclose with this form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243.

Please use the reference '205' and your initials and surname to identify the payment, e.g. '205 JB Smith'

Date of transfer Your bank's transaction reference

I agree to all the conditions of entry stipulated on the reverse of this form.

Signed..... Dated :.....

OFFICE USE ONLY

Entry fee paid: Yes No Unsold works collected by: Signature:

PLEASE NOTE: UNSOLD WORKS CANNOT BE COLLECTED BEFORE 4PM MONDAY



Winter Open Exhibition 2018

Conditions of entry – please read carefully

1. The exhibition is open to all artists.
2. **FEE:** A non-refundable entry fee of \$10 (members) or \$20 (non-members) per work must accompany the entry form.
3. No entries or alterations to entries will be accepted after the catalogue has been compiled.
4. Works are to be delivered and collected from the Studio, 139a Station Street, Blackheath. If works cannot be delivered/collected by hand, they must be transported by courier at the artist's expense.
 - a. **Delivery of works: 9.00am–1.00pm Wednesday 6th June**
 - b. **Collection of works: 4–5pm Monday 11th or 10am–12noon Tuesday 12th June**
5. **GENERAL CONDITIONS:** Each entry must
 - a. be for sale and at a price no less than \$200
 - b. be an **original** work by the entrant completed in the last 12 months
 - c. not have been shown in any previous Blackheath Art Society exhibition
 - d. not exceed size limit (see 5f), and
 - e. have the entrant's name, the title and year the work was painted clearly marked on the back.
 - f. There is a limit of **two (2) works per artist**, not exceeding a **TOTAL area of 1.8sqm** (including frame). Space for 3D works is limited and will be accepted at the discretion of the Exhibition Coordinator. Diptychs/triptychs must be connected together or each panel will be counted as an individual work.
6. **FRAMING AND PRESENTATION:**
 - a. works must be dry, ready to hang, with no projections
 - b. works must be **strung** using **D-rings ONLY** (we hang your work from the D-rings), no lower than one-third from the top of the work. Stringing should be **coated wire or cord**. Please tell your framer these specifications.
 - c. any artwork requiring repair or deemed unsuitable for hanging will be rejected.
 - d. for works under glass ensure mats and glass are clean and that backs have been taped to cover framing pins.
7. **COMMISSION** is 25% of the sale price.
8. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.
9. **CURATING:** The Blackheath Art Society committee reserves the right to:
 - a. select the works to be shown, with such decisions being final
 - b. determine the way in which the selected works are hung
 - c. publish images of prize-winning works and artists for marketing purposes (appropriate artist credit will be given).
10. Works not selected for hanging are to be collected at normal collection time.
11. The judge's decision is final.
12. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected by the nominated date on the entry form.
13. **INDEMNITY:** By signing this entry form you indemnify the Society and each of its managers against actions for breach of copyright and or actions for passing-off caused by works exhibited by you at any and all exhibitions of the Society.
14. Submission of the entry form signifies that you have read and accepted these conditions of entry.

Complete and return your entry form by **Friday 25th May 2018**

to Easter Exhibition, PO Box 224, Blackheath NSW 2785

Entries can also be made via our website: www.blackheathart.com/forms

Enquiries: email exhibitions@blackheathart.com or call Adele on 0402 808 636

Now for the fun part...

We will have our usual 'Meet the Artists and Prizegiving' event on the Saturday at 2.30 pm. Come and have a glass of wine, hear the judge's comments and be there to talk to one another and our visitors – even buyers? The event is always well attended and enjoyed by artists, locals and our VIPs alike. Do try to come along!