



# Workshop Application Form

PO Box 224, Blackheath NSW 2785

Jo Chipperfield (workshops coordinator): 0418 633 923

www.blackheathart.com

Email: workshops@blackheathart.com

Studio: 139A Station St, Blackheath

<b>Workshop Title:</b>	Travel sketchbooks – your best souvenir	<b>Workshop date:</b>	Saturday 22 September 2018
<b>Tutor:</b>	Natasha Daniloff	<b>Time:</b>	10.00 am to 4.00 pm
<b>Member fee:</b>	\$55	<b>Non-member fee:</b>	\$90
		<b>Closing date:</b>	Friday 7 September 2018

## Description

Do more than take photos when you travel. Put the camera down, pick up a pen or brush and create lasting memories.

A sketchbook is a spontaneous and fun way to document your travels and record your unique experience of a new place.

Learn how to create quick, fluent drawings, and fill a page with observations, colours, collage, annotations and the bits we all collect when we travel.

Natasha will share her travel sketchbooks, then demonstrate the techniques and processes she uses when on location, introducing you to the materials she carries on her travels.

After lunch you will be drawing in the studio and the surrounding area, guided through a series of drawing exercises that will help you capture those special locations and details.

It's also a great introduction to drawing as Natasha will cover some basics such as mark making, how to look at and render spaces, details and figures. You'll get useful tips to start you on this great way of quickly capturing your scene.

**Suitable for all skill levels.**

**Turn over for materials list and information about Natasha.** ✂



**There is a limit of 10 participants. Only paid applications on this or the online form received or postmarked by the closing date will be accepted. Places will be allocated on a first come, first served basis (priority given to BAS members). No refunds will be given for cancellations made after the closing date, or for absence.**



**APPLICATION FORM: Travel sketchbooks with Natasha Daniloff**      **22 September 2018**

Please complete this application form and send it, together with payment, by **Friday 7 September** to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**

Workshops can also be booked via the website: [www.blackheathart.com/forms](http://www.blackheathart.com/forms)

<b>Name:</b>		<input type="checkbox"/> <b>Member</b> <input type="checkbox"/> <b>Non member</b>	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee    \$     I have made my payment by (please tick)

Bank transfer (see below)     Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243.

**Please use the reference 'zoo' and your initials and surname to identify the payment, e.g. 'zoo JB Smith'**

Date of transfer		Bank transaction reference	
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## OFFICE USE ONLY

Date received:		Payment confirmed:		Signature:	
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**What to bring:**

- A5 sketchbook
- A waterbrush or two
- Black Artline felt tip pen
- Waterproof fine felt tip pen
- B pencil
- Eraser
- Small glue stick

Plus at least one of the following:

- small watercolour field set
- or watercolour pencils
- or coloured markers
- fountain pen if you have one.

The Art Store in Katoomba has water brushes and you can also get a Manuscript Dodec Fountain Pen for \$10. BAS members are entitled to 10% off at the Art Store and also at Artsup Kingswood and Colour Art Springwood – show your membership card.

**Amenities**

Workshops take place at the BAS Studio, 139a Station St Blackheath. If you want to bring your own lunch, the BAS studio has a kitchen with kettles, a fridge, microwave and toaster, cutlery and crockery. Tea, coffee, dairy milk and biscuits are available for morning and afternoon tea. The studio is a two-minute walk from Blackheath Station, and just five minutes from the village centre where there are many excellent cafés serving hot and cold food (and good coffee).

**About Natasha**

*Natasha is an experienced teacher who has been awarded a number of prizes and national and international residencies. She is passionate about sharing her knowledge and practice with others.*

*Her work currently focuses on the atmospheric nature of landscape explored through colour and gesture. Her recent residencies in Tasmania and Italy have been pivotal in developing both techniques and concept in her work. She has a Masters in Painting from the University of New South Wales and her work can be found at GalleryOne88 in Katoomba with a show of new work is scheduled for June 2018.*

You can read more on Natasha's website [www.natashadaniloff.com](http://www.natashadaniloff.com)

Natasha is also on Instagram at [www.instagram/daniloffnatasha](http://www.instagram/daniloffnatasha)

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