

Short Course Application Form

PO Box 224, Blackheath NSW 2785
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www.blackheathart.com
 Studio: 139A Station St, Blackheath 2785

Course title:	Figure sculpting in clay			Tutor	Clara Hali
Course dates:	5 Wednesdays: 10 th , 24 th , 30 th October, 7 th & 14 th November			Time:	2.30pm to 5.30pm
Location:	BAS Studio, 139A Station Street, Blackheath				
Member fee:	\$145	Non-member fee:	\$205	Materials fee:	\$45
				Applications close	Monday 24 September 2018

Starting with an exploration of the human structure and proportions, this course will take you through the process of developing sculptures based on the human body. You will begin by making rapid 'sketches' in clay, learning to work loosely with the material. Clara will encourage you to look at the model from every angle, referencing multiple perspectives. From these initial sketches you will work up to more refined figures in a variety of poses, while learning how to represent balance, size, weight and shape.

As the course progresses Clara will guide you through the process of developing the form towards abstraction, playing with the basic 'building blocks' to create pieces that have their own tension, drama and interest. You will learn to understand the relationships between shape, balance and proportion, enabling you to extrapolate from figurative representations of the body to create pieces that are sculptural and imaginative.

This workshop is suitable for all skill levels.

The materials fee covers clay, firing and life model fees. Please pay with your course fee (i.e., members pay \$190, non-members \$250)



Clara Hali 'Blackheath Woman'

There is a limit of 10 participants. Only paid applications on this form (or via our website) received or postmarked by the closing date will be accepted. Places will be allocated on a first come, first served basis. No refunds will be given for cancellations made after the advertised closing date or for absence from all or any sessions.

APPLICATION FORM: Sculpting from the model with Clara Hali, Short course

Please complete this application form and send it, together with payment, by 24 September 2018 to:

Workshops & Courses, Blackheath Art Society, PO Box 224, Blackheath NSW 2785

or deliver by hand to the studio at **139a Station Street, Blackheath**

or book and pay via our website at **blackheathart.com/forms**

Name:			<input type="checkbox"/> Member <input type="checkbox"/> Non member	
Address:				
Town:		State:		Post code:
Email:		Phone:		

Payment

I have paid \$..... by (tick): Bank transfer (see below) Cheque/cash/money order (enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243.

Please use the reference 'zoo' and your initials and surname to identify the payment, e.g. 'zoo JB Smith'

Date of transfer Your bank's transaction code

OFFICE USE ONLY						
Date received:		Payment confirmed:		Initials:		Membership:

Materials list

The materials fee of \$45 covers:

- A 10kg bag of clay
- Bisque firing of any pieces you would like to fire
- Model fee (3 of the 5 sessions).

Please pay the materials fee with your booking fee.

What to bring

- Clay sculpting tools (sets are available from any art shop and some newsagents. BAS members are entitled to 10% off at the Art Store Katoomba, Artstup Kingswood and Colour Art Springwood – show your membership card).
- Apron or workshirt
- Closed shoes
- A box in which to transport or store your pieces. You can take your pieces home or leave them at the studio. They will need to be kept moist, as you will work back into some pieces each week.

Amenities

Workshops take place at the BAS Studio, 139a Station St Blackheath. The BAS studio has a kitchen with kettles, a fridge, microwave and toaster, cutlery and crockery. Tea, coffee, dairy milk and biscuits are available for afternoon tea. The studio is a two-minute walk from Blackheath Station, and just five minutes from the village centre where there are many excellent cafés serving hot and cold food (and good coffee).

About Clara

Clara Hali is an artist who engages with the sculptural possibilities offered by the human form. Influenced by the Cubist ethos of combining figurative and abstract planes, Clara's sculptures explore the bold characteristics of both the female and male figure. Her journey with the human form has been influenced by her surrounding landscape, as she captures the vulnerability of human nature through the precarious rock formations that are characteristic of the Blue Mountains. Employing the metaphor of landscape, the sculptures explore how life's experiences can impact and shape us, capturing humanity's strengths and weaknesses.

Clara studied sculpture at the National Art School in Sydney and later some engineering and ornamental ironwork at the Sydney Institute of Technology. Clara Hali has been a lecturer at the National Art School since 1988 and completed her Masters of Fine Art there in 2007. She has exhibited extensively, and her work is represented in the collections including Macquarie University (Sydney), University of Sydney, Compaq Computers and Brambles Australia.

Biography published on bevergalleries.com.au