



Membership application form

PO Box 224, Blackheath NSW 2785

Office phone: (02) 4787 6016

www.blackheathart.com

Email: memberships@blackheathart.com

Studio: 139a Station St, Blackheath 2785

Name:	
Address:	
Town:	Post code:
Home phone:	Mobile:
Email:	

What medium(s) do you work in, or are you interested in working in?

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How did you hear about us?	
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Studio access

Members are entitled to use our purpose-built studio, accessed via keycode (see p4 for more information).

Please send me the key code for the studio

Payment

Membership fee (memberships run from 1 January to 31 December)	\$40
I would like to make a donation to the Society (donations help fund our activities, such as catering for socials and exhibitions, postage, printing and cash prizes for exhibitions).	\$
Total payment	\$
I have paid by <input type="checkbox"/> Bank transfer* <input type="checkbox"/> Cheque <input type="checkbox"/> Cash (please enclose with form)	

*Transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '100' and your initials and surname to identify the payment, e.g. '100 JB Smith'.**

Date of transfer		Your bank's transaction reference	
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Declaration – please sign here

By signing this form, you agree to abide by the BAS Constitution. It's available on our website – please ensure you read it.

Signed	Dated:
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OFFICE USE ONLY Please date and initial as task completed	Date	Initials
Payment confirmed – amount received: \$		
Application approved at committee meeting		
Letter/newsletter/membership card sent		
Details entered on membership list		
Email & preferences entered on Mailchimp list		

Artist webpages for members

We offer every member a personal artist page on our web site. On this page you may showcase your artworks, give an artist statement and/or bio, and link visitors to your own website.

If you would like an artist page, please go to www.blackhearthart.com/forms and complete the online form.

Promotion of members' work

We like to use our members' work on our online and print promotions of the society and its artists, if we have permission. Full copyright credit to the artist is given on any image we use.

May we use your artwork in BAS promotions? Yes No

Communications

How would you like to receive your quarterly BAS newsletter? By email By post

Would you like to receive emails from BAS about our activities, exhibitions, workshops, member exhibitions and other information? Yes No

Would you consider volunteering with us?

BAS is managed and run by its members, and we are always in need of volunteers to help with our activities.

The bulk of our time and effort is focused on the four Society exhibitions and one sale we hold each year:

- The Easter Members' Exhibition (over the Easter long weekend)
- The Winter Open (over the June (Queen's Birthday) long weekend)
- The Blackheath Art Prize (over the October (Labour Day) long weekend)
- Off the Wall 3D Exhibition (December)
- Unframed studio sale (first weekend in November – Rhododendron Festival weekend)

Please indicate below which activities you might be willing (and able) to help with:

1. Distribute advertising posters/fliers to shops and cafes in your area Yes
2. Put up and/or take down street signs and banners Yes
3. Address/send invitations to VIPs and arts organisations Yes
4. Receive artworks (at the studio on Wednesday morning before the exhibition) Yes
5. Help the curator to hang artworks (Wednesday afternoon/Thursday morning) Yes
6. Help at 'Meet the Artists' event on the Saturday (e.g. catering, serving drinks, putting out food) Yes
7. Sit exhibitions (take entry fees, sell works and raffle tickets, chat to visitors for half a day) Yes
8. Prepare / tidy up the studio before or after the exhibition Yes

Management

The Society has a Committee of 4 Office Bearers (President, Vice President, Treasurer and Secretary) and 6 Ordinary Members who generally undertake roles such as membership or workshop management. The Committee meets on the 2nd Saturday of every month.

All financial members are eligible to be nominated for the Committee, which is elected annually at the AGM. Office Bearers have a maximum tenure of 3 consecutive years in any one role.

Sub-committees are selected by the Committee and operate under its direction.

I may consider standing for the BAS Committee: Yes

I am interested in volunteering for the following sub-committees:

A. Exhibitions: finding and liaising with judges and prize donors, organising publicity, general assistance to the Exhibitions Coordinator. Yes

B. Workshops: finding and liaising with tutors, advertising, preparing/ tidying studio, general assistance to the Workshop Coordinator. Yes

C. Communications: assistance with website, Facebook page, email bulletins, editing/writing/design of quarterly newsletter and Gazette advertising /articles. Yes

D. Building and maintenance: can include finding and liaising with contractors, general maintenance of the studio, equipment and grounds. Yes

E. Social and fundraising: developing and organising social functions, contacting potential donors, identifying potential sources of grant funding, preparing funding applications. Yes

F. Publicity and marketing: includes mail-outs, development of BAS promotional material and projects such as reviews of current publicity and marketing efforts. Yes

Anything else?

We always need people with skills like art teaching, IT, administration, bookkeeping, accounting, advertising, design, social media, writing ... anything you think could help! Please briefly outline below.

Thank you for applying to join us - what's next?

Your application will be processed at the next Committee meeting (these take place on the second Saturday of every month). We will then send you a welcome letter, membership card and a copy of our latest newsletter.

BAS member benefits

- ✓ Access to the BAS purpose-built studio either to work on your own or as part of a studio group
- ✓ Being part of an active, knowledgeable, generous and skilled artist community
- ✓ 10% discount at most local art suppliers with your membership card
- ✓ Discounted fees and priority booking for BAS workshops and courses
- ✓ Eligibility to enter your work in the members-only Easter exhibition and the Unframed works-on-paper sale
- ✓ Opportunity to hold a Group Exhibition at the studio of between 3 and 10 artists
- ✓ Quarterly newsletter (and email bulletins, if you have chosen to receive them)
- ✓ Opportunity to advertise your own exhibitions, workshops or other news in our newsletter, email bulletins, Instagram feed or Facebook page
- ✓ Opportunity to promote your art through a personal artist page on the BAS website.

The studio

The BAS studio is at 139A Station Street, behind the Blackheath Rural Fire Station, just north of the station car park.

Casual access

We have an open studio, which means BAS members can use the studio at any time (with the exception of Monday afternoons when life drawing is in session, and when we have exhibitions or workshops on).

To access the studio casually you will need the code to the door-lock. **For security reasons this is changed in January every year and we ask that you don't share it.** To request the code, tick the box on page 1 of this form.

Studio groups

There are weekly studio groups for most mediums – no instruction, just good company! Convener's details and the days and times of studio groups are in the newsletter, on the front door of the studio and on our website. You are also welcome to become a studio group convener if you would like to start a group in another medium.

Whether you come as part of a group or on your own, you must pay a small studio fee of \$5 per use (life drawing is \$15 including studio fee; Clay Art is \$8 which includes clay and firing). This helps to pay for studio facilities.

Facilities

There are a number of sturdy easels, benches, scrap newspaper and rags available; a large sink for cleaning up, recycling and general waste bins; a kitchenette with tea, coffee, biscuits, plates, cutlery, a fridge and microwave; heaters, bathrooms, a small library and Wi-Fi. Generally you will need to bring your own paint and other equipment, though there is a small press and glass inking plates for printmaking, and tools, clay, glazes and a kiln for clay handbuilding. A limited number of storage bins are available if you need to leave equipment at the Studio.

Exhibitions and sales

All members are eligible for our 4 annual shows: the **Easter Members' Exhibition**, the **Winter Open**, the **Blackheath Art Prize** and the **'Off the Wall' 3D Exhibition**. These are judged with cash prizes for 1st and 2nd place. We stipulate that all works are for sale, and we take a 25% commission. We have an annual members' studio sale, **'Unframed'** at which you can sell works on paper up to A2 in size. Members are also welcome to propose to the committee a **Members' Group Exhibition** by between 3 and 10 artists. There is no hiring fee to have a group exhibition, but all artists must be members and we take 25% commission on sales.

Workshops and courses

We run workshops and short courses every year in a range of mediums and for all levels of expertise. They are open to members and non-members. Workshops are on weekends and courses are generally 5 weekly sessions of 3 hours each. As a member, you receive a discounted fee and priority booking.

Publicity for your work

There are 3 ways you can publicise your work through the society:

- ✓ Facebook page www.facebook.com/blackheathart. We rotate members' work (with permission –see page 2 of this form) through the page banner, fully credited to the artist. We also advertise member exhibitions – send information to info@blackheathart.com.
- ✓ Instagram feed ([@basbluemountains](https://www.instagram.com/basbluemountains)): we post exhibition images and work, with a hashtag# to the artist's Instagram feed. If you use the hashtag #basbluemountains your work will also appear in our feed.
- ✓ Artist page on the BAS website – apply at www.blackheathart.com/forms.