



Exhibition Entry Form

Easter Members' Exhibition 2019

Studio: 139a Station St, Blackheath NSW 2785 exhibitions@blackhearthart.com

Prizes: First Prize \$500; Second Prize \$250; First Time Exhibitor's Prize \$100
Exhibition dates: Friday 19 April to Monday 22 April, 10 am to 5pm (4pm close Monday)
Launch & prizegiving event: 2.30pm Saturday 20 April at the BAS studio, 139a Station Street Blackheath
Closing Date for entries: Friday 5 April 2019, 5pm

BEFORE COMPLETING THIS FORM PLEASE READ THE CONDITIONS OF ENTRY (OVERLEAF) CAREFULLY!

Name:		Have you exhibited with BAS before?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Address:	Town:	Post code:	
Home phone:	Mobile:		
Email address:			

Entries (non-refundable fee of \$10 per entry)

Title of work	Size in cm (W x H)*	Medium	Price	Sold
1.				
2.				
3.				

***You must fill in size details. Size limit of 1.8m² total will be strictly enforced.**

Payment

I have paid my entry fee of \$ (\$10 per work) by (please tick as appropriate)

Bank transfer (see below) Cheque/cash/money order (please enclose with this form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243.

Date of transfer Your bank's transaction reference (receipt number)

You must use the reference '205' and your initials and surname to identify the payment, e.g. '205 JB Smith'

By signing this form, you indicate you have read and agreed to all the conditions of entry stipulated overleaf.

Signed..... Dated :.....

OFFICE USE ONLY

Payment received: \$..... Date: Membership status checked:

Unsold works collected by: Signature:

PLEASE NOTE: UNSOLD WORKS CANNOT BE COLLECTED BEFORE 4PM MONDAY

Easter Members' Exhibition 2019

Conditions of entry – please read carefully

1. The exhibition is exclusive to artists who are financial members of the Blackheath Art Society. All membership applications, whether new or recurrent, must be approved at a BAS Committee meeting prior to submission of this form.
2. **FEE:** A non-refundable entry fee of \$10 per work must accompany the entry form.
3. No entries or alterations to entries will be accepted after the catalogue has been compiled.
4. Works are to be delivered and collected from the Studio, 139a Station Street, Blackheath. If works cannot be delivered/collected by hand, they must be transported by courier at the artist's expense.
 - a. **Delivery of works: 9.00am–1.00pm Wednesday 17 April**
 - b. **Collection of works: 4–5pm Monday 22 April or 10am–12noon Tuesday 23 April**
UNSOLD WORKS CANNOT BE COLLECTED BEFORE 4PM ON MONDAY 22 APRIL
5. **GENERAL CONDITIONS:** Each entry must
 - a. be for sale and at a price no less than \$200
 - b. be an **original** work (no reproductions) by the entrant completed in the last 12 months
 - c. not have been shown in any previous Blackheath Art Society exhibition
 - d. not exceed size limit (see 5f)
 - e. have the entrant's name, the title and year the work was created clearly marked on the back, and
 - f. be limited to **three (3) works per artist**, not exceeding a **TOTAL area of 1.8sqm** (including frame). Works comprising two or more parts (e.g. triptych) must be joined, or parts will be counted as individual works.
6. **FRAMING AND PRESENTATION:**
 - a. works must be dry, ready to hang, with no projections
 - b. works must be **strung** using **D-rings** (we hang your work from the D-rings), no lower than one-third from the top of the work. Stringing should be **coated wire or cord**. Please tell your framer these specifications.
 - c. any artwork requiring repair or deemed unsuitable for hanging will be rejected.
 - d. for works under glass, ensure mats and glass are clean and that backs have been taped to cover framing pins.
7. **COMMISSION** is 25% of the sale price.
8. **GST/TAX:** It is the personal responsibility of artists to determine their taxation status (as a hobbyist or professional artist) and to send the appropriate contribution to the Australian Tax Office if their work is sold.
9. **CURATING:** The Blackheath Art Society committee reserves the right to:
 - a. select the works to be shown, with such decisions being final
 - b. determine the way in which the selected works are hung
 - c. publish images of prize-winning works for BAS marketing and advertising purposes.
10. Due to space limitations, 3D works will only be accepted at the discretion of the Exhibition Coordinator.
11. Works not selected for hanging are to be collected at normal collection time.
12. The judge's decision is final.
13. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected by the nominated date on the entry form.
14. **INDEMNITY:** By signing this entry form you indemnify the Society and each of its managers against actions for breach of copyright and or actions for passing-off caused by works exhibited by you at any and all exhibitions of the Society.
15. Submission of the entry form signifies that you have read and accepted these conditions of entry.

Complete and return your entry form by **5pm, Friday 5 April 2019**

to BAS Easter Exhibition, PO Box 224, Blackheath NSW 2785

Entries can also be made via our website: www.blackheathart.com/forms

Enquiries: Jenny Barber – 0419 591 812 or email exhibitions@blackheathart.com

Now for the fun part...

We will have our usual 'Meet the Artists' launch event on the Saturday at 2.30 pm. Come and have a glass of wine, hear the judge's comments and be there to talk to one another and our visitors – even buyers? The event is always well attended and enjoyed by artists, locals and our VIPs alike. Do try to come along!