



# Workshop Application Form

PO Box 224, Blackheath NSW 2785  
Jo Chipperfield (workshops coordinator): 0418 633 923  
www.blackheathart.com

Email: workshops@blackheathart.com  
Studio: 139A Station St, Blackheath

**Workshop Title:** Compositional strategies

**Workshop dates:** Saturday 23 & Sunday 24 March 2019

**Tutor:** Jo Ernst

**Time:** 10.00 am to 4.00 pm

**Member fee:** \$110\*      **Non-member fee:** \$180

**Closing date:** Friday 8 March 2019

## Description

*Composition, the arrangement of a work, is a vital consideration and the backbone of a painting or drawing. A strong composition will take the ordinary to the extraordinary and move your work to a new level.*

*Composition often feels complex and overwhelming. This two-day workshop will focus on an awareness of composition, using the elements of composition – i.e. line, shape, tone and colour – and applying the principles as you work. We will look at the fascinating way in which the principles interweave and relate to each other, simplifying the whole process. Analysis of masterworks and practical exercises, with subjects including still life and the figure (and a plein air sketching excursion into Blackheath village, time and weather permitting), will encourage you to explore possibilities and experiment with the aim of developing an instinctive feel for balance and unity.*

*We will begin with dry mediums but you are welcome to use the medium of your choice to begin applying compositional strategies to your own practice.*

**Turn over for materials list and information about Jo.** ↪



Jo Ernst 'Bruce'

*There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.*

*No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.*

**\*To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.**



## APPLICATION FORM: Jo Ernst – Compositional strategies (Saturday 23 & Sunday 24 March 2019)

Please complete this application form and send it, together with payment, by 5pm Friday 8 March to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**

**or hand deliver to the BAS studio at 139a Station St Blackheath**

*Workshops can also be booked via the website: [www.blackheathart.com/forms](http://www.blackheathart.com/forms)*

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee \$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243	
☞ You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' ☞	
Date of transfer	Bank transaction reference

## OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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### **What is supplied**

*Jo will bring a large quantity of newsprint (butcher's paper) and will supply as much as you require for \$5.*

### **What to bring:**

- *1x Progreso (full graphite pencil) 6B – 9B*
- *A thick felt pen – marker*
- *A black ball point pen*
- *An A5 sketch book*
- *Black and white pastels and an assortment of colours*
- *A selection of mediums of your own choosing – this may include ink, charcoal, watercolour or acrylic paint (we will use dry mediums on Day 1, on Day 2 you may use any medium, wet or dry)*
- *A drop-sheet*
- *A drawing board – as we are composing within the framework of the page it is vital that you can comfortably work on the whole page, so please, your paper must fit your board*
- *Bull-dog clips*
- *Paper – we use lots of paper so inexpensive is fine. A2 size is good – nothing smaller. I will provide inexpensive newsprint at \$5 for as much as you will need – 61cm x 45cm*
- *Coloured paper or cardboard - 3sheets*
- *Suitable paper or supports for your medium of choice*
- *BAS has enough standing easels and tables for the class but only a few desk easels, so please bring your own desk easel if you prefer to work that way.*

*BAS has a kitchen with toaster and microwave if you would like to bring lunch, but there is also a range of cafés close to the studio.*

### **About Jo**

*Jo Ernst is a professional artist based in Moorah Creek, a small community in the hinterland of the Manning Valley. Jo has been involved in the arts all of her working life. After completing the 3-year Dress Design Course at the National Art School in 1980, Jo worked as a Couturier Designer based in the Strand Arcade Sydney for 18 years. This was overlapped by studies in Fine Art, - in France with Ted Seth Jacobs, a tutor from the Art Students' League, New York. After a further 3 years at Paddington Art School, Sydney, Jo embarked on a career as a visual artist and teacher. Jo has been awarded numerous prizes for her work and has been a finalist in the Manning Art Prize and the Kilgour Prize. She has been teaching, exhibiting and selling her work in Australia and overseas for 27 years.*

*You can find out more about Jo and her work on Facebook (search 'Jo Ernst Art')*