



Workshop Application Form

PO Box 224, Blackheath NSW 2785

Jo Chipperfield (workshops coordinator): 0418 633 923

www.blackheathart.com

Email: workshops@blackheathart.com

Studio: 139A Station St, Blackheath

Workshop Title: Bold and beautiful – macro floral painting **Workshop date:** Saturday 4 May 2019
Tutor: Tracey Miller **Time:** 10.00 am to 4.00 pm
Fee: \$55* **Non-member fee:** \$90 **Closing date:** Friday 19 April 2019

Description

In this one-day workshop, Tracey will guide you step by step through the process of creating a stunning floral painting, focusing in close-up on each bloom and expanding it to fill the whole canvas.

Working in acrylic from a photograph of your choice, you will complete a large, finished artwork capturing the detail and beauty of the flowers.

The workshop is both an exercise in close observation, which is itself a valuable skill for any artist, and in learning to work boldly both in size and colour.

Tracey is a highly experienced teacher and this workshop is suitable for beginners as well as more experienced artists who would like to try something different.

Turn over for materials list and information about Tracey. ↩



Participants in one of Tracey's previous workshops with their finished works (image courtesy of Tracey Miller)

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

****To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.***



APPLICATION FORM: Tracey Miller – Macro Florals (4 May 2019)

Please complete this application form and send it, together with payment, by **5pm Friday 19 April** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785

or hand deliver to the BAS studio at 139a Station St Blackheath

Workshops can also be booked via the website: www.blackheathart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee	\$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
☞ You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' ☞		
Date of transfer	_____	Bank transaction reference

OFFICE USE ONLY

Date rec'd:	_____	Payment confirmed:	_____	M'ship checked	_____	Signature:	_____
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What to bring:

- A canvas **at least** 50 x 60 cms and 4cms deep (or larger if you like!)
- Acrylic paints
- Brushes
- Water container
- Fine spray mister
- Masking tape
- A flat paint palette
- Cloth (rags)
- Please wear old clothes and an apron.
- A colour image of a flower that you would like to paint:
 - Print one a ¼ and another a ½ of an A4 page size on regular copy paper.
 - Take your own good quality photo or use a photo from the internet.
 - Ensure it has good focus and lighting.
 - **Do NOT use images of other artists' paintings.**

You are welcome to email Tracey a copy of your selected flower and she can advise you on which paints to bring. Tracey is also happy to answer any questions you may have about the workshop. Email: traceymillermail@gmail.com

BAS has a kitchen with toaster and microwave if you would like to bring lunch, but there is also a range of cafés close to the studio.

About Tracey

Tracey lives and work in the beautiful Southern Highlands of NSW in Australia, where she is surrounded by the country and just an hour's drive from the south coast – the best of both worlds. The natural beauty of the area inspires her to create images based on nature. She is passionate about the beauty and natural balance of the environment.

In her own art practice she uses acrylic paint, mixed media and ink.

Children are naturally artistically expressive but as adults we tend to lose those creative skills. Tracey believes art making is for everyone and so teaching adults to gain the skills to produce their own art work is a major goal. She runs regular art classes and weekend workshops and enjoys teaching children and adults in their art making as well as the elderly. Making art works is a great for all ages.

She holds weekly art classes in drawing, pastel and painting and often presents day long workshops at weekends and also travels to other regions to present art workshops. She also presents week-long workshops at the Art Scene Mitchell School of Arts.

You can see more work from Tracey and her students at www.traceymiller.com.au