

# Workshop Application Form

PO Box 224, Blackheath NSW 2785

Jo Chipperfield (workshops coordinator): 0418 633 923

www.blackheathart.com

Email: workshops@blackheathart.com

Studio: 139A Station St, Blackheath

**Workshop Title:** Mixed-media portraits

**Workshop date:** Sunday 5 May 2019

**Tutor:** Tracey Miller

**Time:** 10.00 am to 4.00 pm

**Member fee:** \$55\*      **Non-member fee:** \$90

**Closing date:** Friday 19 April 2019

**Materials fee:** \$10 additional to the workshop fee, payable to the tutor on day 1. Please bring cash.

## Description

*Have you ever wanted to paint a portrait, but don't know where to start? Have you tried portraiture and struggled?*

*This workshop is perfect for learning, step-by-step, how to create a portrait that is engaging and captures the likeness of your sitter.*

*Working from your own reference photograph – of a person or a pet – you will develop one (or possibly two) portraits, experimenting with mixed media materials and techniques.*

*Tracey is a highly experienced teacher and this workshop is suitable for beginners as well as more experienced artists who would like to experiment with portraiture.*



*Portraits created in Tracey's previous workshops (images courtesy of Tracey Miller)*

**Turn over for materials list and information about Tracey.** ✂

*There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.*

*No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.*

**\*To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.**



## APPLICATION FORM: Tracey Miller – Mixed Media Portraits (Sunday 5 May 2019)

Please complete this application form and send it, together with payment, by 5pm Friday 19 April to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**

**or hand deliver to the BAS studio at 139a Station St Blackheath**

*Workshops can also be booked via the website: [www.blackheathart.com/forms](http://www.blackheathart.com/forms)*

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee	\$	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
☞ You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' ☞		
Date of transfer		Bank transaction reference

## OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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**Materials supplied:**

Paper and most materials are supplied for a small fee of \$10, to be paid direct to Tracey on the day. Please bring cash.

**What to bring:**

- Your own reference photos printed onto copy paper.
  - Print two images, make one a 1½ and the other ¾ size of an A4 sheet of paper.
  - You may bring two sets of reference images as you may want to create two portraits on the day.
- Cleaning cloth
- Wide 48mm, Masking tape
- Water container
- Brushes
- Any other materials you would like to use including some collage paper.

Tracey is happy to answer any questions you may have about the workshop. Email: [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

BAS has a kitchen with a fridge, toaster and microwave if you would like to bring lunch, but there is also a range of cafés close to the studio.

**About Tracey**

Tracey lives and work in the beautiful Southern Highlands of NSW in Australia, where she is surrounded by the country and just an hour's drive from the south coast – the best of both worlds. The natural beauty of the area inspires her to create images based on nature. She is passionate about the beauty and natural balance of the environment.

In her own art practice she uses acrylic paint, mixed media and ink.

Children are naturally artistically expressive but as adults we tend to lose those creative skills. Tracey believes art making is for everyone and so teaching adults to gain the skills to produce their own art work is a major goal. She runs regular art classes and weekend workshops and enjoys teaching children and adults in their art making as well as the elderly. Making art works is a great for all ages.

She holds weekly art classes in drawing, pastel and painting and often presents day long workshops at weekends and also travels to other regions to present art workshops. She also presents week-long workshops at the Art Scene Mitchell School of Arts.

You can see more work from Tracey and her students at [www.traceymiller.com.au](http://www.traceymiller.com.au)