



# Workshop Application Form

PO Box 224, Blackheath NSW 2785  
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Email: workshops@blackhearthart.com  
Studio: 139A Station St, Blackheath

<b>Workshop Title:</b>	Ink intensive: surface-making, painting and unique finishes	<b>Workshop dates:</b>	Saturday 13 & Sunday 14 April 2019
<b>Tutor:</b>	Sofie Dieu	<b>Time:</b>	10.00 am to 4.00 pm
<b>Member fee:</b>	\$110*	<b>Non-member fee:</b>	\$180
<b>Materials fee:</b>	\$8 additional to the workshop fee, payable to the tutor on day 1. Please bring cash.		
		<b>Closing date:</b>	Friday 29 March 2019

## Description

In this two-day workshop, Sofie will guide you through an exciting range of techniques and approaches to working with ink, including ink and water painting, wet-on-wet, wet-on-dry, gradient techniques, floral/plant study, reserve techniques and mark-making.

**Day 1:** Sofie will teach you her personal technique, which she has developed to create a unique, almost bark like, painting surface. She will encourage you to work in a large format to accommodate gestural paintings as well as more detailed work.

**Day 2:** You will continue to develop your personal visual lexicon by experimenting with more techniques, including gold leaf detailing, ink layering and collage, and automatic writing. The last 2 hours will focus on development of your own finished artwork.

This workshop is ideal for beginners as well as more experienced artists interested in developing their gestural, textural and ink painting skills.

**Turn over for materials list and information about Sofie.** ↩



Sofie Dieu "Convection" 2018  
ink on paper 30x30cm

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

**\*To be eligible for the members' fee, you must be a financial member of BAS at time of booking.**

## APPLICATION FORM: Sofie Dieu – Ink intensive (13 & 14 April 2019)

Please complete this application form and send it, together with payment, by 5pm Friday 29 March to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**

**or hand deliver to the BAS studio at 139a Station St Blackheath**

Workshops can also be booked via the website: [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms)

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee	\$	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
☞ You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' ☞		
Date of transfer		Bank transaction reference

### OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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**Materials supplied (material fee of \$8 to be paid to the tutor on the day. Please bring cash)**

- Inks
- pens (and more of that sort!)
- some extra paper
- gold leaf.

**What to bring:**

**DAY 1:**

- 1 x A4 watercolour paper sheet, 3 x A3 photocopy paper sheets, 3x A4 photocopy paper sheets. Please bring more if you feel productive! if you have light weight paper, bring it too
- 4 large sheets of tissue/wrapping paper, white in colour
- 1 small brush size 2 or 3 and 1 medium size 4 or 6 (for black ink), 2 large brushes (for glue and water)
- 250ml liquid craft glue (acid free preferred, NO stick)
- 2 x large containers for water and glue (make sure the brushes can fit in!), 1 as small as you can containers (recycled) for ink
- apron, rags, absorbent towel paper
- notebook + pen + HB or 2B pencil

**DAY 2:**

- depending on your preference after what you learnt in day 1, bring 3x A4 photocopy/light weight paper sheets.
- 1 small brush size 2 or 3 and 1 medium size 4 or 6 (for black ink), 2 large brushes (for glue and water) + **1 small brush (for white ink) + 1 small brush for gold**
- more liquid craft glue (acid free preferred, NO stick)
- 2 x large containers for water and glue (make sure the brushes can fit in!), **2 x** as small as you can containers (recycled) for ink
- apron, rags, absorbent towel paper
- notebook + pen + HB or 2B pencil

BAS has a kitchen with toaster and microwave if you would like to bring lunch, but there is also a range of cafés close to the studio.

**About Sofie**

Born in France, Sofie Dieu is a culturally and linguistically diverse artist. Sensitive to cultural clichés, she has developed from it a penchant for the non-obvious and what makes us unique.

Sofie has been winner and finalist in multiple art awards, and her work was recently included in Hornsby Art Prize, Sydney North Art Prize and Ravenswood Australian Women's Art Prize, among others.

In 2016, she was one of the four artists who worked on the Camperdown Cemetery installation for the Sydney Biennale. She also co-curated 'Keeping the body in mind' as part of The Big Anxiety Festival, in Sydney.

In 2017, her work was shown during Vivid Sydney. She was recently invited to take part to the Great Alpine Artist in Residence program in Victoria. As a result, she showcased her project 'Calling for Rain' in a solo show at the East Gippsland Art Gallery in 2018, and published 'On the Great Alpine Road', an 84 page book of poetry, drawings and paintings.

In 2018 Sophie exhibited at Rex Livingstone Art+Objects in Katoomba and the Blue Mountains Cultural Centre, where she also presented this workshop.

You can read Sofie's blog, purchase her book and see more of her work at [www.sofie-dieu.com](http://www.sofie-dieu.com)