



# Workshop Application Form

PO Box 224, Blackheath NSW 2785

Jo Chipperfield (workshops coordinator): 0418 633 923

www.blackhearthart.com

Email: workshops@blackhearthart.com

Studio: 139A Station St, Blackheath

<b>Course Title:</b>	Drawing basics	<b>Course dates:</b>	Tuesdays 28 May, 11, 18, 25 June & 2 July
<b>Tutor:</b>	Kristel Smits	<b>Time:</b>	3 – 6 pm
<b>Member fee:</b>	\$145*	<b>Non-member fee:</b>	\$205
		<b>Closing date:</b>	Friday 17 May 2019

## Description

Have you always wanted to draw but have trouble getting started? Or do you have a natural talent that you would like to develop? This 5-session course is the perfect starting point for beginner artists and is also suited to people with some drawing experience who want to hone their skills. The course covers basic and slightly more advanced drawing skills. Basic skills include accurate observation and representation, as well as capturing light and shade for 3-dimensional effects. You will explore still life, portraiture and landscape drawing, and some use of colour. By looking at the work of traditional and contemporary drawing artists for inspiration, you will also undertake exercises in interpretation, exaggeration and mark-making to give your drawings personality and individuality. Exercises can be adjusted to suit your personal skills level.



**Turn over for materials list and information about Kristel.** ↗

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

**\*To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.**



## APPLICATION FORM: Kristel Smits – Drawing basics (Tuesdays 28 May, 11, 18, 25 June & 2 July 2019)

Please complete this application form and send it, together with payment, by 5pm Friday 17 May to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**

**or hand deliver to the BAS studio at 139a Station St Blackheath**

Workshops can also be booked via the website: [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms)

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee	\$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
☞ You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' ☞		
Date of transfer	_____	Bank transaction reference

## OFFICE USE ONLY

Date rec'd:	_____	Payment confirmed:	_____	M'ship checked	_____	Signature:	_____
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**What to bring:**

- An A3 pad of cartridge paper OR your favourite drawing/sketching pad if you have one
- Graphite pencils of varying softness – HB, 2B, 4B, 8B
- Erasers – a common plastic eraser and a kneadable eraser
- An A3 sheet of brown (craft) paper and a red, brown and white Conte pencil.
- A stick of compressed charcoal, a stick of willow charcoal and a charcoal pencil.

BAS has a kitchen with a fridge, toaster and microwave if you would like to bring lunch, but there is also a range of cafés close to the studio.

**About Kristel**

*Kristel Smits is a landscape artist working in the medium of drawing and painting, with a focus on colour as an expression of mood. She has a strong interest in extending traditional techniques into contemporary drawing and painting language. She has worked as an art restorer for over 20 years for many major cultural institutions and now runs her own painting conservation practice in Katoomba. Her profession allows her to study artworks at close range, and she is keen to share her technical and material knowledge with her students. Kristel holds a both a Master of Art degree and a Masters of Fine Arts degree from the College of Fine Arts (University of NSW). Several years ago she undertook an artist residency at the Van Gogh Museum in Amsterdam, funded by the Australia Council for the Arts, to study Van Gogh's painting technique and brushwork. She has taught at the University of NSW Art & Design, the National Art School, Sydney Community College and the Blue Mountains Cultural Centre.*

Website: [www.kristelsmits.com](http://www.kristelsmits.com)