



# Unframed 2019 BAS Art Studio Sale

PO Box 224, Blackheath NSW 2785

exhibitions@blackhearthart.com

**Sale dates:** Saturday 2<sup>nd</sup> November – Sunday 3<sup>rd</sup> November, 10 am to 5pm  
**Delivery of works:** Monday October 28<sup>th</sup> to Wednesday October 30<sup>th</sup> (times overleaf)  
**Collection of unsold works:** Sunday November 3<sup>rd</sup> to Wednesday November 6<sup>th</sup> (times overleaf)  
**Return this form by:** 5pm, Friday 18<sup>th</sup> October 2019

<b>Name:</b>			
<b>Address:</b>		<b>Town:</b>	<b>Post code:</b>
<b>Home phone:</b>	<b>Mobile:</b>	<b>Email address:</b>	

### Works for sale

Please provide an estimate of how many works you would like to sell.

Group the works by medium, and for prints, photographs or Giclee reproductions note if you will supply numbered editions. In column 2 state how many of each type you will supply (a numbered edition will count as one work).

In column 3 indicate what size sleeve they will fit into (including the mat board if you are using one).

We don't need exact details or titles. This information is for us to gauge how many sleeves we will need (A4 \$1, A3 \$2; A2 \$3).

If you want to sell greeting, fine art cards or postcards, state quantity.

**Please make sure your work is not too thick for a standard portfolio sleeve (e.g. a picture with mat and foamcore backing is a very tight fit).**

**You may supply your own sleeves, but they must be good quality so that they don't tear as people leaf through the folios.**

**Please use an additional sheet of paper if necessary. There is a limit of 20 works per artist (editions count as a single work).**

Medium:	How many	Size of sleeve required					
<i>e.g. "Drypoint" (if an edition, say "Edition of (number) (medium) prints") etc.</i>	5	4 A3 and 1 A2					
<b>How many sleeves will you need to buy from BAS?</b>	<b>A4</b>	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;">A3</td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;">A2</td> <td style="width: 20px; height: 20px;"> </td> </tr> </table>		A3		A2	
	A3		A2				

### Payments from sales

I would prefer to be paid by:       Bank transfer (we will call you for your bank details)       Cheque

**I agree to all the conditions of sale on the reverse of this form.**

Signed

Dated:

### OFFICE USE ONLY

Total sales:	\$	Cost of additional sleeves:	\$	Date funds transferred or cheque number:	
25% commission	\$	Funds to artist:	\$		



## Unframed 2019

### Conditions of sale – please read carefully

1. The BAS Studio Sale is open to current Blackheath Art Society members only.
2. There is a limit of 20 works per artist. A set of editions counts as a single work. Cards (postcards, greeting cards, fine art cards) are not included in this limit.
3. **FEE:** there is no entry fee for the sale, but **acid-free portfolio sleeves of a size appropriate for your work must be supplied by you or purchased from BAS at \$1 (A4), \$2 (A3), \$3 (A2) when you deliver your works.** If your work is in an edition, you will be asked to purchase one sleeve, and if you sell more than one from the edition the cost of additional sleeves will be deducted from the sale price. You may supply your own sleeves, but they must be of good quality.
4. Works are to be delivered and collected from the Studio, 139a Station Street, Blackheath:
  - a. **Delivery of works: Monday 28<sup>th</sup> October, 3-4pm; Tuesday 29<sup>th</sup> October 2-3pm; Wednesday 30<sup>th</sup> October 10am - 1pm**
  - b. **Collection of works: Sunday 3<sup>rd</sup> November, 5-6pm; Monday 4<sup>th</sup> November 3-4pm; Wednesday 6<sup>th</sup> November, 10am – 1pm**
5. **GENERAL CONDITIONS:** Each work should:
  - a. be for sale and at a price no less than \$25 for works A4 or smaller, \$50 for works between A4 and A3 or \$75 for works between A3 and A2; greetings or fine art cards should be a minimum of \$5
  - b. be an **original** individual work on paper, or a numbered edition of prints, photographs or Giclée reproductions
  - c. be signed, with the title and year of the work in the bottom margin, on the mat board or on the back.
6. **PRESENTATION:**
  - a. greeting or fine art cards should be supplied with an appropriate envelope and cellophane sleeve
  - b. works will be displayed in portfolios of appropriate size owned by Blackheath Art Society
  - c. works must NOT be framed (mat boards that fit in the selected sleeve size are fine, if not too thick)
  - d. make sure work is dry and pastels/charcoal fixed
  - e. sleeves will be given to the buyer with sold works, or be returned to the artist if the work is unsold
  - f. you are encouraged to include an artist card or other information about yourself.
7. **COMMISSION** is 25% of the sale price.
8. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.
9. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected within the time specified.
10. **INDEMNITY:** By signing this entry form you indemnify the Society and each of its managers against actions for breach of copyright and or actions for passing-off caused by works exhibited by you at any and all exhibitions of the Society.

Please return this form by **Friday 18<sup>th</sup> October** to secure your place in the sale.

Send the completed form by post to:

*Unframed*, Blackheath Art Society PO Box 224, Blackheath NSW 2785

Or deliver by hand to the studio at 139a Station Street, Blackheath.

You can also fill out this form on our website: [www.blackheathart.com/forms](http://www.blackheathart.com/forms)

**Enquiries: Contact Jo Chipperfield on 0418 633 923**

**Or Adele Bruens on 0402 808 636**