



# Exhibition Entry Form Winter Open Exhibition 2019

PO Box 224, Blackheath NSW 2785

exhibitions@blackhearthart.com

**Prizes:** First Prize \$750; Second Prize \$250  
**Exhibition dates:** Saturday 8<sup>th</sup> June to Monday 10<sup>th</sup> June, 10 am to 5pm (4pm close Monday)  
**Meet the Artists:** 2.30pm Saturday 8<sup>th</sup> June at the BAS studio, 139a Station Street Blackheath  
**Closing Date for entries:** Friday 24<sup>th</sup> May 2019, 5pm

**BEFORE COMPLETING THIS FORM PLEASE READ THE CONDITIONS OF ENTRY (OVERLEAF) CAREFULLY!**

<b>Name:</b>		
<b>Address:</b>	<b>Town:</b>	<b>Post code:</b>
<b>Home phone</b>	<b>Mobile:</b>	
<b>Email address:</b>		

**Entries (non-refundable fee of \$10 per entry (members) or \$20 (non-members))**

Title of work	Size (W x H)*	Medium	Price	Sold
1.				
2.				

\*If you have large works, please ensure the total area of works entered is less than 1.8m<sup>2</sup>.  
 (To calculate this, multiply width by height e.g. 0.5m x 0.4m = 0.2 m<sup>2</sup>)  
**You must fill in size details. Size limit of 1.8m<sup>2</sup> total will be strictly enforced.**

**Please indicate how you would like to be paid for works sold:**     Cheque     EFT (we will contact you for details)

## Payment

I have paid my entry fee of \$ .....     Bank transfer (see below)     Cheque/cash/money order  
 (\$10/\$20 per work) by (please tick as appropriate)    (please enclose with this form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243.

**PLEASE USE THE REFERENCE '205' AND YOUR INITIALS AND SURNAME TO IDENTIFY PAYMENT, E.G. '205 JB SMITH'**

Date of transfer .....    Your bank's transaction reference .....

**I agree to all the conditions of entry stipulated on the reverse of this form.**

Signed.....    Dated :.....

## OFFICE USE ONLY

Entry fee paid:     Yes     No    Unsold works collected by: Signature: .....

**PLEASE NOTE: UNSOLD WORKS CANNOT BE COLLECTED BEFORE 4PM MONDAY**

# Winter Open Exhibition 2019

## Conditions of entry – please read carefully

1. The exhibition is open to all artists.
2. **FEE:** A non-refundable entry fee of \$10 (members) or \$20 (non-members) per work must accompany the entry form.
3. No entries or alterations to entries will be accepted after the catalogue has been compiled.
4. Works are to be delivered and collected from the Studio, 139a Station Street, Blackheath. If works cannot be delivered/collected by hand, they must be transported by courier at the artist's expense.
  - a. **Delivery of works: 9.00am–1.00pm Wednesday 5<sup>th</sup> June**
  - b. **Collection of works: 4–5pm Monday 10<sup>th</sup> or 10am–12noon Tuesday 11<sup>th</sup> June**
5. **GENERAL CONDITIONS:** Each entry must
  - a. be for sale and at a price no less than \$200
  - b. be an **original** work (no reproductions) by the entrant completed in the last 12 months
  - c. not have been shown in any previous Blackheath Art Society exhibition
  - d. not exceed size limit (see 5f), and
  - e. have the entrant's name, the title and year the work was painted clearly marked on the back.
  - f. be limited to **two (2) works per artist**, not exceeding a **TOTAL area of 1.8sqm** (including frame). Works comprising two or more parts (e.g. triptych) must be joined, or parts will be counted as individual works.
6. **FRAMING AND PRESENTATION:**
  - a. works must be dry, ready to hang, with no projections
  - b. works must be **strung** using **D-rings ONLY** (we hang your work from the D-rings), no lower than one-third from the top of the work.
  - c. works must be strung with **coated wire or cord**. so that purchasers can take your work home ready to hang.
  - d. for works under glass ensure mats and glass are clean and that backs have been taped to cover framing pins.
7. **COMMISSION** is 25% of the sale price.
8. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.
9. **CURATING:** The Blackheath Art Society committee reserves the right to:
  - e. select the works to be shown, with such decisions being final
  - f. reject any artwork requiring repair or deemed unsuitable for hanging
  - a. determine the way in which the selected works are hung
  - b. publish images of prize-winning works and artists for marketing purposes (appropriate artist credit will be given).
10. Due to space limitations, 3D works will only be accepted at the discretion of the Exhibition Coordinator.
11. Works not selected for hanging are to be collected at normal collection time.
12. The judge's decision is final.
13. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected by the nominated date on the entry form.
14. **INDEMNITY:** By signing this entry form you indemnify the Society and each of its managers against actions for breach of copyright and or actions for passing-off caused by works exhibited by you at any and all exhibitions of the Society.
15. Submission of the entry form signifies that you have read and accepted these conditions of entry.

Complete and return your entry form by **Friday 24<sup>th</sup> May 2019, 5pm**  
to Easter Exhibition, PO Box 224, Blackheath NSW 2785  
*Entries can also be made via our website: [www.blackheathart.com/forms](http://www.blackheathart.com/forms)*  
**Enquiries: email [exhibitions@blackheathart.com](mailto:exhibitions@blackheathart.com)**

### Now for the fun part...

We will have our usual 'Meet the Artists and Prizegiving' event on the Saturday at 2.30 pm. Come and have a glass of wine, hear the judge's comments and be there to talk to one another and our visitors – even buyers? The event is always well attended and enjoyed by artists, locals and our VIPs alike. Do try to come along!