

# Workshop Application Form

PO Box 224, Blackheath NSW 2785  
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www.blackhearthart.com

Email: workshops@blackhearthart.com  
Studio: 139A Station St, Blackheath

<b>Workshop Title:</b>	Acrylic fundamentals	<b>Workshop date:</b>	Saturday 10 August 2019
<b>Tutor:</b>	Geoff Hayes	<b>Time:</b>	10.00 am to 4.00 pm
<b>Member fee:</b>	\$55	<b>Non-member fee:</b>	\$90
		<b>Closing date:</b>	26 July 2019

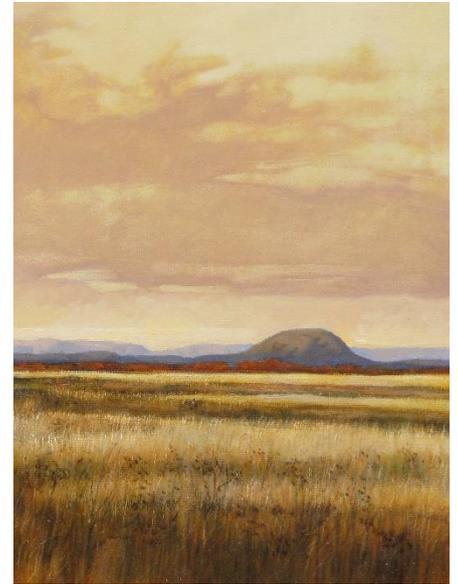
## Description

*This workshop is a one-day introduction to painting with acrylics and is suitable for beginners with no experience as well as artists experienced in other mediums who would like to learn more about working with acrylic paint.*

*Acrylics are a highly versatile, water-based, non-toxic medium. They are very flexible in their application allowing for everything from thin washes to thick impasto.*

*There are also now many new mediums that can be added to the paint to give different effects, such as a glossier finish or thicker texture.*

*This workshop will deliver a good overview of techniques, understanding of a basic palette, basic colour mixing and a chance to experiment to discover your own preferences.*



**Turn over for materials list.** ↩

*There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.*

*No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.*

***\*To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.***

**APPLICATION FORM: Acrylic fundamentals**

**10 August 2019**

Please complete this application form and send it, together with payment, by **26 July 2019** to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**  
or hand deliver to the BAS studio at 139a Station St Blackheath

*Workshops can also be booked via the website: [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms)*

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee \$  I have made my payment by (please tick)  
 Bank transfer (see below)  Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference 'zoo' and your initials and surname to identify the payment, e.g. 'zoo JB Smith'**

Date of transfer	<input type="text"/>	Bank transaction reference	<input type="text"/>
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## OFFICE USE ONLY

Date received:	<input type="text"/>	Payment confirmed:	<input type="text"/>	Signature:	<input type="text"/>
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**Materials:**

A fee of \$5 will be payable to the tutor on the first day for small items such as canvas paper primed with a base colour. Geoff will also bring plenty of materials so that everyone will have plenty to work with regardless of level of expertise.

**What to bring:**

If you want to keep cost to a minimum, for paint you can buy at least one red, one yellow and one blue from the list below, or a beginners/basic set of 20ml tubes made by Matisse or Archival would be ideal.

Or, the following is a list of the basic palette colours:

- Ultramarine blue
- Cerulean blue
- Alizarin Crimson
- Cadmium Red Light
- Cadmium Yellow Light
- Titanium white

Plus any other colours you may already have – especially the earth colours. Please bring only professional quality paints for the best results.

The following brushes, paper and canvas can be bought reasonably from art stores. Bunnings also sell good value hogs hair brushes.

- 1 x hogs hair flat brush size 0
- 1 x hogs hair flat brush size 4
- 1 x soft flat nylon bristle size 0
- 1 x soft flat nylon bristle size 4
- 1 x round nylon bristle 0 or 2
- 1 x small canvas board/ stretched canvas approx. 8"x10"
- acrylic painting paper
- HB pencil and eraser
- Water jar and bucket
- Rags for cleaning
- Protective clothing, e.g. an apron, dust coat or old shirt
- Palette for mixing colour (ice cream lid is fine)

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Geoff Hayes gained formal art training through a Bachelor of Education (Art and Design) at the University of South Australia, completed in 1980. After teaching art in South Australian secondary schools for 20 years, he moved to the Blue Mountains. While working in a local Framing/Art Supplies/Gallery in Wentworth Falls, he had the opportunity to develop his art practice inspired by local landscapes. His works have been well received by clients and peers, contributing to a growing reputation. He continues his development in art by embracing more challenges in composition and working on further refinement of technique. He continues to enjoy art teaching with occasional workshops for local art groups.