



Workshop Application Form

PO Box 224, Blackheath NSW 2785
 Jo Chipperfield (workshops coordinator): 0418 633 923
 www.blackheathart.com

Email: workshops@blackheathart.com
 Studio: 139A Station St, Blackheath

Workshop Title: Aluminium etching – a non-toxic printmaking method
Workshop dates: Saturday 20 & Sunday 21 July 2019
Tutor: Seraphina Martin
Time: 10.00 am to 4.00 pm
Member fee: \$110* **Non-member fee:** \$180 **Closing date:** Friday 5 July 2019

All materials are supplied for an additional fee of \$40, paid to the tutor on day 1. Please bring cash.

Description

In this workshop you will learn a friendly, non-toxic approach to etching, using copper sulphate with aluminium plates, rather than traditional, highly corrosive ferric or nitric acid and expensive copper or zinc plates. Working from a simple line drawing, you will explore this innovative and safe process of etching an image on to the plate and creating fine-art prints. As well as line drawings, you will also create texture using found objects such as leaves, feathers and fabrics. These will be pressed into a varnish on the aluminium plate before etching. Tonal effects, similar to those produced by the aquatint technique, are created without using messy rosin dust.



In the printing process, colour will be emphasised, using the viscosity method and stencils, which allow you to apply as many as six colours in only one passage through the press. This method produces excitingly varied effects from the same plate, producing a stunning portfolio of 8-10 colourful prints in just 2 days. Suitable for beginners.

Turn over for materials list and information about Seraphina. ↩

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

***To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.**



APPLICATION FORM: Seraphina Martin – Non-toxic etching (Saturday 20 & Sunday 21 July 2019)

Please complete this application form and send it, together with payment, by 5pm Friday 5 July to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
 or hand deliver to the BAS studio at 139a Station St Blackheath

Workshops can also be booked via the website: www.blackheathart.com/forms

Name:		<input type="checkbox"/> Member	<input type="checkbox"/> Non-member
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee	\$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
☞ You MUST use the reference 'zoo' and your initials and surname to identify the bank transfer, e.g. 'zoo JB Smith' ☞		
Date of transfer	_____	Bank transaction reference

OFFICE USE ONLY

Date rec'd:	_____	Payment confirmed:	_____	M'ship checked	_____	Signature:	_____
-------------	-------	--------------------	-------	----------------	-------	------------	-------

What to bring:

- *Box of disposable gloves from supermarket*
- *Apron*
- *Closed shoes.*
- *Images of interest as inspiration to work from.*
- *Some spare Printmaking paper to allow for further experimental prints.*

What Seraphina will supply (bring \$40 cash for these materials)

- *3 Aluminium plates, 2 A5 size and 1 A6 size*
- *All inks*
- *Tarlatan wiping gauze and printing solvents*
- *Copper Sulphate for etching plates*
- *Varnishes*
- *Some printing paper for up to 8 prints.*

BAS has a kitchen with toaster and microwave if you would like to bring lunch, but there is also a range of cafés close to the studio.

About Seraphina

Seraphina Martin began printmaking at the Willoughby Art Centre in Sydney and graduated from the Paris Ecole National Des Beaux Arts, majoring in printmaking in 1977. She currently teaches at the Sydney University Art workshop as well as Meadowbank and Hornsby TAFEs, where she has taught for 25 years.

She was the recipient of the Moya Dyring Studio at the Cite des Arts, Paris in 1988 where she studied Viscosity colour printing at the Atelier 17, under master printmaker S.W. Hayter.

Seraphina's work is represented in many private and public collections and she continues to participate in both solo and group exhibitions in Australia and overseas. She is a member of the Sydney Printmakers.

She attended an Artist in Residence at the Canberra School of Art in 2005 and at the Government School of Art in Calcutta and Kola Bhavan University in Shantineketan in West Bengal India in 2012. She has just completed an Artist in Residence in the print department of the Canberra School of Art.