

# Shapes & Forms 2019 BAS 3D Exhibition

PO Box 224, Blackheath NSW 2785

exhibitions@blackhearthart.com

**Prizes:** First Prize \$500; Second Prize \$250  
**Exhibition dates:** Saturday 3<sup>rd</sup> and Sunday 4<sup>th</sup> August, 10 am to 5pm  
**Meet the Artists:** 2.30pm Saturday 3<sup>rd</sup> August at the BAS studio, 139a Station Street Blackheath  
**Closing Date for entries:** 5pm Friday 19<sup>th</sup> July 2019, 5pm

**BEFORE COMPLETING THIS FORM PLEASE READ THE CONDITIONS OF ENTRY (OVERLEAF) CAREFULLY!**

**Name:**

**Address:**

**Town:**

**Post code:**

**Home phone:**

**Mobile:**

**Email address:**

Title of work	Medium:	Size (HxWxD)	Notes
	<i>e.g. 'wood, ceramic'</i>	<i>e.g. 40-80cm x 6cm x 8cm each piece</i>	<i>e.g. 'group of 4 pieces, total area required 2m<sup>3</sup>'</i>
1.			
2.			
3.			
4.			

## Entry payment

I have paid my entry fee of \$ ..... by:  Bank transfer (see below)  Cheque/cash/money order (please enclose with this form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243.

**PLEASE USE THE REFERENCE '205' AND YOUR INITIALS AND SURNAME TO IDENTIFY PAYMENT, e.g. '205 JB SMITH'**

Date of transfer ..... Your bank's transaction reference .....

## Payments from sales

I would prefer to be paid by:  Bank transfer (you will be contacted for details)  Cheque

**I agree to all the conditions of sale on the reverse of this form.**

Signed

Dated :

## OFFICE USE ONLY

Payment received		Checked by:		Membership status checked:			
Total sales:	\$	25% commission	\$	Funds to artist	\$	Date paid/cheque No	



# Shapes & Forms 2019

## Conditions of entry – please read carefully

1. The exhibition is open to all artists.
  2. **FEE:** A non-refundable entry fee of \$10 (members) or \$20 (non-members) per work must accompany the entry form.
  3. No entries or alterations to entries will be accepted after the catalogue has been compiled.
  4. Works are to be delivered and collected from the Studio, 139a Station Street, Blackheath:
    - a. **Delivery of works: Wednesday 31<sup>st</sup> July 10am to 2pm**
    - b. **Collection of works: Sunday 4<sup>th</sup> August after 5pm or Monday 5<sup>th</sup> August 10am to 12 noon**
- UNSOLD WORKS CANNOT BE COLLECTED BEFORE 5PM SUNDAY**
5. **GENERAL CONDITIONS:** Each entry must
    - a. be for sale and at a price no less than \$80 (please speak to the exhibition co-ordinator (contact details below) if your work is very small and this price is inappropriate)
    - b. be an **original** work by the entrant completed in the last 12 months
    - c. have the entrant's name, the title, materials and year the work was created supplied with the work/attached to the work.
    - d. be limited to **four (4) works per artist (additional works may be included if space permits – please contact coordinator if you would like to enter more than 4 works).**
  6. **PRESENTATION:**
    - a. works must be dry
    - b. any artwork requiring repair or deemed unsuitable for exhibition will be rejected.
    - c. for freestanding works ensure work is stable.
    - d. If you work needs hanging please contact the coordinator (contact details below).
  7. **COMMISSION** is 25% of the sale price.
  8. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.
  9. **CURATING:** The Blackheath Art Society reserves the right to:
    - a. select the works to be shown, with such decisions being final
    - b. determine the way in which the selected works are displayed
    - c. publish images of prize-winning works and artists for BAS marketing and advertising purposes (appropriate artist credit will be given).
  10. Works not selected for exhibition are to be collected at the collection times given in 4, above.
  11. The judge's decision is final.
  12. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected by the nominated date on the entry form.
  13. **INDEMNITY:** By signing this entry form you indemnify the Society and each of its managers against actions for breach of copyright and or actions for passing-off caused by works exhibited by you at any and all exhibitions of the Society.
  14. Submission of the entry form signifies that you have read and accepted these conditions of entry.

Complete and return this entry form by **5pm Friday 19<sup>th</sup> July 2019, 5pm**  
to **Shapes & Forms, PO Box 224, Blackheath NSW 2785**, or by hand to the studio: 139A Station St, Blackheath  
*Entries can also be made via our website: [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms)*

**Enquiries: Contact [exhibitions@blackhearthart.com](mailto:exhibitions@blackhearthart.com)**

### Now for the fun part...

We will have our usual Opening event and Prizegiving on the Saturday at 2.30 pm. Come and have a glass of wine, hear the judge's comments and be there to talk to one another and our visitors – and buyers? The event is always well attended and enjoyed by artists, locals and our VIPs alike. All welcome!