

Workshop Application Form

PO Box 224, Blackheath NSW 2785
 Jo Chipperfield 0418 633 923
 www.blackhearthart.com

Email: workshops@blackhearthart.com
 Studio: 139A Station St, Blackheath

Workshop Title:	Pen, wash and watercolour	Workshop date:	Saturday 21 & Sunday 22 September 2019
Tutor:	Margaret Ng	Time:	10.00 am to 4.00 pm
Member fee:	\$110	Non-member fee:	\$180
		Closing date:	6 September 2019

Description

In this two-day workshop, Margaret will take you from the basics of pen and ink as well as pen and wash, through to more advanced techniques.

She will help you explore the many effects that can be achieved with this medium through experimentation and feedback. She will then show you how to develop a pen and wash sketch.

Margaret will help you to take a fresh look at tone, line and texture as well as simple rules on composition.

Enhance your skills in pen and brush control so that you will be able to transfer them to other mediums. Add a splash of watercolour to black and white sketches to add that extra bit of pizzazz. This plus other tricks for dramatic effect will ensure a workshop that will stretch you and help you extend your boundaries in art!



Margaret Ng, 'Pick me' (Gang Gang)

Turn over for materials list. ↩

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

****To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.***

APPLICATION FORM: Pen, wash and watercolour

21 & 22 September 2019

Please complete this application form and send it, together with payment, by **6 September 2019** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or hand deliver to the BAS studio at 139a Station St Blackheath

Workshops can also be booked via the website: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee I have made my payment by (please tick)
 Bank transfer (see below) Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference 'zoo' and your initials and surname to identify the payment, e.g. 'zoo JB Smith'**

Date of transfer	Bank transaction reference
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OFFICE USE ONLY

Date received:	Payment confirmed:	Signature:
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What to bring:

- *Sketchbook, 2b pencil and kneadable rubber*
- *ink, (must run when touched with water, and be permanent when dry e.g Art Spectrum, Artists Pigmented Ink)*
- *Simple dip pen and nib, (e.g Hunt 101)*
- *One large sheet 76 cm x 56 cm of Archers 185g medium watercolour paper cut in 4 (essential) or a few A3 sheets if using an Archers 185 medium pad*
- *Cheap or old round watercolour brush*
- *Small Container for ink (e.g. very small jam jar, or candle holder and an extra jam jar lid)*
- *Backing board*
- *masking tape*
- *tissues, rag*
- *Watercolour pallet and brushes (whatever you have)*
- *Watercolour paint, minimum of Ultramarine Blue and Burnt sienna; if you have a kit please bring it*
- *A few photos for a pen and wash (we will only use two), Margaret will have some other idea available too*

About Margaret

Born in Queensland, Margaret grew up with the colours of the outback and the rainforest which are reflected in her works. She gained a love of the Australian bush from her childhood family camping holidays.

She studied acrylic and oil painting under Maree Sproats at Dural Art Studios, and plein air painting from Kasey Sealy and John Wilson seminars. Margaret also learnt watercolour and pen and wash with Joe Cartwright at Penrith. Her main influence though was her mother, Gwen Chalmers, who was a passionate painter of over 30 years.

She is currently tutoring at Springwood Art Society where her pen and wash classes are proving very popular. Margaret also teaches an adult class in oils and three children's afternoon classes at Nepean Art Society. Her Facebook page is 'Creation Awaits'.