

Workshop Application Form

PO Box 224, Blackheath NSW 2785

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www.blackhearthart.com

Email: workshops@blackhearthart.com

Studio: 139A Station St, Blackheath

Workshop Title: Landscapes in oil

Workshop date: Saturday 16 and Sunday 17 November

Tutor: Robert Malherbe

Time: 10.00 am to 4.00 pm

Member fee: \$110 **Non-member fee:** \$180

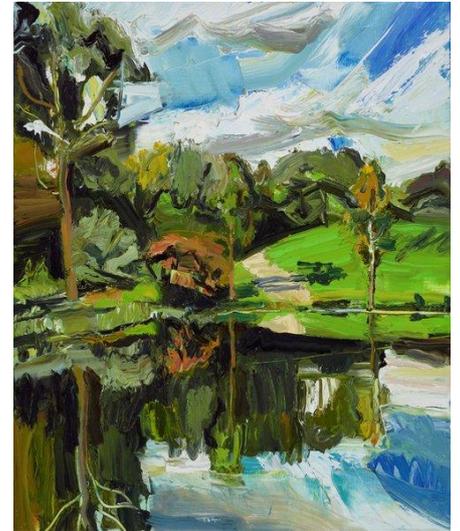
Closing date: 1 November 2019, 5pm

Description

Robert Malherbe works only from life, painting en plein air to capture the direct experience of being in the landscape.

In this workshop you will spend two days working en plein air with Robert at a location close to Blackheath, where he will guide you through using the painting technique of *alla prima*, or *wet-on-wet*, in which layers of wet paint are applied to build depth and create energy in the painting. This method allows for a rapid and vigorous style of working and bold, gestural brush strokes. Robert will encourage you to generate a sense of immediacy in your painting, moving paint freely around the canvas to capture light, shade and form along with intangible elements – your imaginative and emotional response to the subject.

There will be opportunity during the day for one-on-one discussion and assistance.



'Lithgow, path to water' © Robert Malherbe (finalist, 2019 Wynne Prize)

Turn over for materials list. ↩

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

✂ No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

***To be eligible for the members' fee, participants must be a financial member of BAS at time of booking.**

APPLICATION FORM: Landscapes in oil

16 & 17 November 2019

Please complete this application form and send it, together with payment, by **1 November 2019** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or hand deliver to the BAS studio at 139a Station St Blackheath

Workshops can also be booked via the website: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee \$ I have made my payment by (please tick)

Bank transfer (see below) Cheque/cash/money order (please enclose with form)

Make your transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '200' and your initials and surname to identify the payment, e.g. '200 JB Smith'**

Date of transfer		Bank transaction reference	
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OFFICE USE ONLY

Date received:		Payment confirmed:		Signature:	
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What to bring:

Below is an indicative list of materials you will need. A final list of materials will be provided when your place is confirmed on the workshop (confirmations will be sent out following the closing date for applications).

Canvases (expect to do two paintings)

Brushes, medium and large sizes, flat

Oil paints – your kit if you have one, or if you are buying, these basic colours (40ml tubes of oil paint from the Winton range, Spectrum or Windsor & Newton):

- *Cadmium Red*
- *Alizarin Crimson*
- *Viridian Green*
- *French Ultramarine Blue*
- *Titanium White*
- *Lemon Yellow*

Palette or disposable paper palette pad

Soft rags

Odourless mineral solvent

Screw-top jars to enable washing of brushes

The workshop will take place outside the studio (location to be confirmed, but likely to be the Megalong Valley or Hartley), so please bring your lunch and clothing for the weather – including a hat!

Robert is a highly successful artist who was this year a finalist in both the Archibald and Sulman Prizes. He has been a finalist in the Wynne Prize every year since 2010. He was also a finalist in the 2015 and 2016 NSW Parliament House Plein air Prize and featured in the Salon des Refusés (these accolades are to name but a few: the full list is below and over the page). He is a multiple Archibald, Wynne and Sulman Prize finalist and a current finalist in the 2019 Wynne Prize.