



# Membership application form

PO Box 224, Blackheath NSW 2785

Office phone: (02) 4787 6016

www.blackhearthart.com

Email: [memberships@blackhearthart.com](mailto:memberships@blackhearthart.com)

Studio: 139a Station St, Blackheath 2785

<b>Name:</b>	
<b>Address:</b>	
<b>Town:</b>	<b>Post code:</b>
<b>Home phone:</b>	<b>Mobile:</b>
<b>Email:</b>	

What medium(s) do you work in, or are you interested in working in?

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<b>How did you hear about us?</b>	
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## Studio access

Members are entitled to use our purpose-built studio, accessed via keycode (see p4 for more information).

Please send me the key code for the studio

## Payment

Membership fee (memberships run from 1 January to 31 December)	<b>\$40</b>
I would like to make a donation to the Society (donations help fund our activities, such as catering for socials and exhibitions, postage, printing and cash prizes for exhibitions).	\$
<b>Total payment</b>	<b>\$</b>
I have paid by	<input type="checkbox"/> Bank transfer* <input type="checkbox"/> Cheque <input type="checkbox"/> Cash (please enclose with form)

\*Transfer to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243. **Please use the reference '100' and your initials and surname to identify the payment, e.g. '100 JB Smith'.**

Date of transfer		Your bank's transaction reference	
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## Declaration – please sign here

By signing this form, you agree to abide by the BAS Constitution. It's available on our website – please ensure you read it.

Signed	Dated:
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OFFICE USE ONLY    Please date and initial as task completed	Date	Initials
Payment confirmed – amount received: \$		
Application approved at committee meeting		
Letter/newsletter/membership card sent		
Details entered on membership list		
Email & preferences entered on mailing list		

## Promotion of members' work

May we use your artwork in BAS promotions?  Yes  No (artist credited on any image used)

## BAS Newsletter and email Bulletin

Please indicate how you would like to receive information from BAS.

- Newsletter by email  Newsletter by post
- BAS Bulletin emails (information and reminders about our activities, exhibitions, workshops, member exhibitions, competition entries and other information).
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## Opportunities to get involved

BAS provides lots of activities and events for members – and they all need people to run them! Volunteering is a great way to meet other artists and to ensure BAS keeps being the wonderful society it is.

Please tick anything you would be able to help with:

- |  |                              |
|--|------------------------------|
| 1. Curate exhibitions  | <input type="checkbox"/> Yes |
| 2. Distribute posters/fliers/leaflets                                    | <input type="checkbox"/> Yes |
| 3. Put up and/or take down signs and banners in the street               | <input type="checkbox"/> Yes |
| 4. Contact external people, including making bookings                    | <input type="checkbox"/> Yes |
| 5. Hang artworks for exhibitions   | <input type="checkbox"/> Yes |
| 6. Staff exhibitions and sell artworks                                   | <input type="checkbox"/> Yes |
| 7. Provide accommodation for visitors                                    | <input type="checkbox"/> Yes |
| 8. Catering for events   | <input type="checkbox"/> Yes |
| 9. Move studio furniture for events                                      | <input type="checkbox"/> Yes |
| 10. Studio maintenance and repairs                                       | <input type="checkbox"/> Yes |
| 11. Organise and coordinate teams for specific tasks                     | <input type="checkbox"/> Yes |
| 12. Post on social media (Facebook, Instagram, BAS Bulletin)             | <input type="checkbox"/> Yes |
| 13. Design/desk-top publishing of posters, adverts etc.                  | <input type="checkbox"/> Yes |
| 14. Manage/edit newsletter content                                       | <input type="checkbox"/> Yes |
| 15. Gardening  | <input type="checkbox"/> Yes |
| 16. Bookkeeping  | <input type="checkbox"/> Yes |
| 17. General administration (familiarity with MS Word, Excel, data entry) | <input type="checkbox"/> Yes |

## Management

The Society is managed by a Committee of 4 Office Bearers (President, Vice President, Treasurer and Secretary) and 6 Ordinary Members who undertake roles such as membership or workshop management.

We ask Committee members to commit to serving one full year if elected. Office Bearers have a maximum tenure of 3 consecutive years in any one role.

The Committee meets on the 2nd Saturday of every month. All financial BAS members are eligible for nomination and may also observe Committee meetings.

Would you like to know more about serving on the BAS Committee?  Yes

## Anything else?

We always need people who are willing to share their skills and expertise – art teaching, applying for funding, marketing, project management, serving on boards or committees etc. Is there anything else you could help us with?

## Thank you for applying to join us - what's next?

Your application will be processed at the next Committee meeting (these take place on the second Saturday of every month). We will then send you a welcome letter, membership card and a copy of our latest newsletter.

## If you're on social media...

- ✓ Follow us on Facebook – facebook/blackhearthart
- ✓ Follow us on Instagram - @basbluemountains
- ✓ Tag us in your posts
- ✓ Post your exhibitions
- ✓ Share our content
- ✓ Let us know your Instagram/Facebook handle and we will follow and tag you!

## BAS member benefits

- ✓ Access to the BAS purpose-built studio either to work on your own or as part of a studio group
- ✓ Being part of an active, knowledgeable, generous and skilled artist community
- ✓ 10% discount at most local art suppliers with your membership card
- ✓ Discounted fees and priority booking for BAS workshops and courses
- ✓ Eligibility to enter your work in the members-only Easter exhibition and the Unframed works-on-paper sale
- ✓ Opportunity to hold a Group Exhibition at the studio of between 3 and 10 artists
- ✓ Quarterly newsletter (and email bulletins, if you have chosen to receive them)
- ✓ Opportunity to advertise your own exhibitions, workshops or other news in our newsletter, email bulletins, Instagram feed or Facebook page
- ✓ Opportunity to promote your art through a personal artist page on the BAS website – visit [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms) to upload your content.

## The studio

The BAS studio is at 139A Station Street, behind the Blackheath Rural Fire Station, just north of the station car park.

### *Casual access*

BAS members can use the studio at any time (with the exception of Monday afternoons and Thursday mornings when a life model is present, and when we have exhibitions or workshops on).

To access the studio casually you will need the code to the door-lock. **For security reasons this is changed in January every year and we ask that you don't share it.** To request the code, tick the box on page 1 of this form.

### *Studio groups*

There are weekly studio groups for most mediums – no instruction, just good company! Convener's details and the days and times of studio groups are in the newsletter, on the front door of the studio and on our website. You are also welcome to become a studio group convener if you would like to start a group in another medium.

Whether you come as part of a group or on your own, you must pay a small studio fee of \$5 per use (life drawing is \$15 including studio fee; Clay Handbuilding is \$8 which includes firing). This helps to pay for studio facilities.

### *Facilities*

There are a number of sturdy easels, benches, scrap newspaper and rags available; a large sink for cleaning up, recycling and general waste bins; a kitchenette with tea, coffee, biscuits, plates, cutlery, a fridge and microwave; heaters, bathrooms, a small library and Wi-Fi. Generally you will need to bring your own paint and other equipment, though there is a small press and glass inking plates for printmaking, and tools, clay, glazes and a kiln for clay handbuilding. A limited number of storage bins are available if you need to leave equipment at the Studio.

## Exhibitions and sales

All members are eligible for our 4 annual shows: the **Easter Members' Exhibition**, the **Winter Open**, the **Blackheath Art Prize** and the **'Shapes and Forms' 3D Exhibition**. These are judged with cash prizes for 1<sup>st</sup> and 2<sup>nd</sup> place. We stipulate that all works are for sale, and we take a 25% commission. We have an annual members' studio sale, **'Unframed'** at which you can sell works on paper up to A2 in size and fine art cards. Members are also welcome to propose to the committee a **Members' Group Exhibition** by between 3 and 10 artists. There is no hiring fee to have a group exhibition, but all artists must be members and we take 25% commission on sales.

## Workshops and courses

We run workshops and short courses every year in a range of mediums and for all levels of expertise. They are open to members and non-members and as a member you receive a discounted fee and priority booking.

## Publicity for your work

There are 4 ways you can publicise your work through the society:

- ✓ Facebook page [www.facebook.com/blackhearthart](http://www.facebook.com/blackhearthart). We rotate members' work (with permission – see page 2 of this form) through the page banner, fully credited to the artist.
- ✓ **BAS member emails** to advertise your exhibitions – send information to [info@blackhearthart.com](mailto:info@blackhearthart.com).
- ✓ Instagram feed ([@basbluemountains](https://www.instagram.com/basbluemountains)): we post exhibition images and work, with a hashtag# to the artist's Instagram feed. If you use the hashtag #basbluemountains your work will also appear in our feed.
- ✓ **Artist page** on the BAS website – apply at [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms).