



# Workshop Application Form

PO Box 224, Blackheath NSW 2785

Constance Ellwood (workshops coordinator): 0418 226 173 Email: workshops@blackheathart.com

www.blackheathart.com

Studio: 139A Station St, Blackheath

**Title:** Drawing Animals **Dates:** 17<sup>th</sup>, 24<sup>th</sup>, 25<sup>th</sup> October  
**Tutor:** Pam Vaughan **Time:** 17<sup>th</sup> 1pm-4pm  
 24<sup>th</sup>/25<sup>th</sup> 10am – 4pm  
**Location:** 1<sup>st</sup> session: Warrigal Homestead, 1197 Ganbenang Rd, Little Hartley NSW 2790.  
 (Contact workshops coordinator if you can offer or would like a lift).  
 2<sup>nd</sup> & 3<sup>rd</sup> sessions : BAS studio, 139a Station St Blackheath 2785.  
**Member fee:** \$225 **Non-member fee:** \$275 **Closing date:** Friday 2<sup>nd</sup> October, 5pm

Animals are a source of inspiration and delight but can be challenging subjects to translate into drawings. Pam will assist you with exploring techniques that will help you capture the immediacy and action of the subject. During the first session we will work *en plein air* with live animal subjects in a shearing shed: sheep, angora goats and an alpaca. There are also wallabies and roos on the property. In the BAS studio you will have the opportunity to build on the techniques from this initial session, working from research sketches and photographs of either the Warrigal animals or your own pets. A variety of dry and wet media will be used including pencil, charcoal, soft pastels, ink, paint and collage.



*Ig and Bowl* © Pam Vaughan

**Turn over for COVID protocols, materials list and information about Pam**

*There is a limit of 9 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.*

**\*To be eligible for the member's fee, participants must be financial members of BAS at time of booking.**

## APPLICATION FORM: Drawing Animals 17<sup>th</sup>, 24<sup>th</sup>, 25<sup>th</sup> October

Please complete this application form and send it, together with payment, by **5pm Friday 2nd October** to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**

**or hand deliver to the BAS studio at 139a Station St Blackheath**

Workshops can also be booked via the website: [www.blackheathart.com/forms](http://www.blackheathart.com/forms)

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee \$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243	
<b>👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' 👉</b>	
Date of transfer	Bank transaction reference

## OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
-------------	--------------------	----------------	------------

## **What to bring:**

### **Day 1:**

- 6B pencil, pencil sharpener, pencil eraser
- willow charcoal
- cotton rag
- fixative spray
- chalk/soft pastels (black, white, terra cotta, ochre, brown, mid grey, really light grey, other colours optional)
- cartridge paper sketch book, watercolour pad
- 250ml black drawing ink
- 2 water containers, 2x1.5 - 2cm brushes
- camera (optional)
- outdoor clothing (check forecast)
- folding chair or stool
- small drawing board to balance on lap, ground or fence

### **Days 2 & 3:**

Bring the above-mentioned art materials and the following materials:

- paper stump, masking tape, scissors
- 1 sheet Kraft card, heavy duty drawing paper that will take dry and wet media
- collage materials
- photographs taken on day 1, drawings from day 1 or pet research materials.

**Materials fee:** Access to animals fee is included in cost.

## **About the tutor**

*Pam Vaughan's three decades of exhibiting include being a finalist in the Sulman and Dobell Prizes at the Art Gallery of NSW, and winning a national printmaking award. Focusing mainly on drawing and printmaking, she also explores painting and sculpture. Her subject matter includes an ongoing love of animals, an exploration of dreams & the subconscious and a recent challenge of making a response to the Blue Mountains landscape. With post-graduate qualifications in studio practice and education she has teaching experience in the community, school and tertiary sectors – most recently with the National Art School. She also has had collaborations with The Art Gallery of NSW, Taronga Zoo, The Australian Museum & the S.H. Irvin Gallery. Her latest studio endeavour was a group project, 'Birdland', which included exhibitions at the Mount Victoria Museum and the Blue Mountains Heritage Centre.*

**Instagram:** [pamvaughanart](https://www.instagram.com/pamvaughanart)

## **COVID-19 Precautions:**

- Do not attend studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 9 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m<sup>2</sup> area in general, around each person. No sharing of tables. Stand back for demonstrations!
- Worktables, easels and all studio equipment are to be cleaned with disinfectant **before** and **after** use, with disinfectant and paper towels supplied.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed! (There are many cafes close to the studio if you would rather get some takeaway).
- Sign the register of attendance each day of the workshop; by doing so you agree that the you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.

These are new processes and procedures for us all to get used to, but they need to be followed strictly for the best protection of the health of all.