



Membership form 2021

PO Box 224, Blackheath NSW 2785

Office phone: (02) 4787 6016

www.blackhearthart.com

Email: memberships@blackhearthart.com

Studio: 139a Station St, Blackheath 2785

Name:	
Address:	
Town:	Post code:
Home phone:	Mobile:
Email:	

New members: what medium(s) do you work in, or are you interested in working in?

How did you hear about us?

Studio access

Would you like to apply for keycode access to our purpose-built studio? (see p4 for more information).

Yes No I already have this year's code, please send me the new one

Payment

Standard membership fee (all memberships run from 1 January to 31 December) - \$40 OR		\$
COVID-19 discounted fee (if you joined prior to June 2020 – we'll email you if you're eligible)- \$30		
I would like to make a donation to the Society (donations help fund our activities, such as catering for socials and exhibitions, postage, printing and cash prizes for exhibitions).		\$
Total payment		\$
Paid by:	Cheque (payable to Blackheath Art Society)	Cash (enclose with form)
	Bank transfer to Blackheath Art Society Inc. BSB 062507 (CBA) Account No. 10012243*	
Use the reference '100' and your initials and surname to identify the payment, e.g. '100 JB Smith'	Date of bank transfer:	

Declaration – please sign here

By signing this form, you agree to abide by the BAS Constitution. It's available on our website – please ensure you read it.

Signed	Dated:
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OFFICE USE ONLY Please date and initial as task completed	Date	Initials
Payment confirmed – amount received: \$		
Application approved at committee meeting		
Letter/newsletter/membership card sent		
Details entered on membership list		
Email & preferences entered on Mailchimp list		

Promotion of members' work

May we use your artwork in BAS promotions? Yes No (artist credited on any image used)

Please tick how you would like to receive the BAS Newsletter and email Bulletin

Quarterly BAS newsletter:	by email	<input type="checkbox"/> Yes	<input type="checkbox"/> No	OR by post	<input type="checkbox"/> Yes	<input type="checkbox"/> No
BAS Bulletin emails (updates and reminders about our activities, exhibitions, workshops, member exhibitions, competition entries and other information).					<input type="checkbox"/> Yes	<input type="checkbox"/> No

If you do not tick these boxes, we will assume you do not wish to receive these, or (if you are a renewing member) assume your preferences are the same as on your last membership form.

Opportunities to get involved

BAS provides lots of activities and events for members – and they all need members to run them! Volunteering is a great way to meet other artists and to ensure BAS keeps being the wonderful society it is.

Please tick anything you would be able to help with:

	Yes	No
1. Curate exhibitions	<input type="checkbox"/>	<input type="checkbox"/>
2. Studio maintenance and repairs	<input type="checkbox"/>	<input type="checkbox"/>
3. Organise and coordinate teams for specific tasks	<input type="checkbox"/>	<input type="checkbox"/>
4. Contact external people, including making bookings	<input type="checkbox"/>	<input type="checkbox"/>
5. Distribute posters/fliers/leaflets	<input type="checkbox"/>	<input type="checkbox"/>
6. Put up and/or take down signs and banners in the street	<input type="checkbox"/>	<input type="checkbox"/>
7. Hang artworks or receive artworks for exhibitions	<input type="checkbox"/>	<input type="checkbox"/>
8. Staff exhibitions and sell artworks	<input type="checkbox"/>	<input type="checkbox"/>
9. Provide accommodation for visitors	<input type="checkbox"/>	<input type="checkbox"/>
10. Move studio furniture for events	<input type="checkbox"/>	<input type="checkbox"/>
11. Catering for events	<input type="checkbox"/>	<input type="checkbox"/>
12. Post on social media (Facebook, Instagram, BAS Bulletin)	<input type="checkbox"/>	<input type="checkbox"/>
13. Design/desk-top publishing, e.g. for posters, adverts, newsletter	<input type="checkbox"/>	<input type="checkbox"/>
14. Manage/edit newsletter content	<input type="checkbox"/>	<input type="checkbox"/>
15. Gardening	<input type="checkbox"/>	<input type="checkbox"/>
16. Bookkeeping	<input type="checkbox"/>	<input type="checkbox"/>
17. General administration (familiarity with MS Word, Excel, data entry)	<input type="checkbox"/>	<input type="checkbox"/>

Management

The Society is managed by a Committee of 4 Office Bearers (President, Vice President, Treasurer and Secretary) and 6 Ordinary Members who undertake roles such as membership or workshop management.

We ask Committee members to commit to serving one full year if elected. Office Bearers have a maximum tenure of 3 consecutive years in any one role.

The Committee meets on the 2nd Saturday of every month. All financial BAS members are eligible for nomination and may also observe Committee meetings.

Would you like to know more about serving on the BAS Committee?

Yes

Anything else?

We always need people who are willing to share their skills and expertise – art teaching, applying for funding, marketing, project management, being part of teams or committees etc. Is there anything else you could help us with?

Thank you for applying to join us - what's next?

Your application will be processed at the next Committee meeting (these take place on the second Saturday of every month).

We will then send you a welcome letter, membership card and a copy of our most recent newsletter (if you are a new member).

If you're on social media...

- ✓ Follow us on Facebook – facebook/blackheathart
- ✓ Follow us on Instagram - @basbluemountains
- ✓ Tag us in your posts
- ✓ Post your exhibitions to our facebook page
- ✓ Share our content on your own social media
- ✓ Follow/tag us on Instagram/Facebook and we will follow and tag you!

Publicity for your work

There are 4 ways you can publicise your work through the society:

- ✓ Facebook page www.facebook.com/blackheathart. We rotate members' work (with permission –see page 2 of this form) through the page banner, fully credited to the artist.
- ✓ **BAS Bulletin emails** to advertise your exhibitions – send information to info@blackheathart.com.
- ✓ Instagram feed ([@basbluemountains](https://www.instagram.com/basbluemountains)): we post exhibition images and work, with a hashtag# to the artist's Instagram feed. If you use the hashtag #basbluemountains your work will also appear in our feed.
- ✓ **Artist page on the BAS website** – apply at www.blackheathart.com/forms.

BAS member benefits

- ✓ Access to the BAS purpose-built studio either to work on your own or as part of a studio group
- ✓ Being part of an active, knowledgeable, generous and skilled artist community
- ✓ 10% discount at most local art suppliers with your membership card
- ✓ Discounted fees and priority booking for BAS workshops and courses
- ✓ Eligibility to enter your work in the members-only Easter exhibition and the Unframed works-on-paper sale
- ✓ Opportunity to hold a Group Exhibition at the studio of between 3 and 10 artists
- ✓ Quarterly newsletter (and email BAS Bulletins, if you have chosen to receive them)
- ✓ Opportunity to advertise your own exhibitions in our newsletter, emails, Instagram feed or Facebook page
- ✓ Opportunity to promote your art through a personal artist page on the BAS website – visit www.blackhearthart.com/forms to upload your content.

The studio

The BAS studio is at 139A Station Street, behind the Blackheath Rural Fire Station, just north of the station car park.

Casual access

BAS members can use the studio at any time (with the exception of Mondays and Thursdays when a life model is present, and when exhibitions or workshops are on – see studio calendar).

To access the studio casually you will need to apply for the code to the door-lock. For security reasons, new members must be active participants in studio activities for at least 1 month before being given casual access.

Studio groups

There are weekly studio groups for most mediums – no instruction, just good company! Convener's details and the days and times of studio groups are in the newsletter, on the front door of the studio and on our website. You are also welcome to become a studio group convener if you would like to start a group in another medium.

Whether you come as part of a group or on your own, you must pay a small studio fee of \$5 per use (life drawing is \$20 including model fee; Clay Handbuilding is \$10 including glazes and firing). This helps to pay for studio facilities.

Facilities

There are a number of sturdy easels, benches, scrap newspaper and rags available; a large sink for cleaning up, recycling and general waste bins; a kitchenette with tea, coffee, biscuits, plates, cutlery, a fridge and microwave; air conditioning, bathrooms, a small library and Wi-Fi. Generally, you will need to bring your own paint and other equipment, though there is a small press and glass inking plates for printmaking, and tools, glazes and a kiln for clay handbuilding. A limited number of storage bins are available if you need to leave equipment at the Studio.

Covid Safety may require closure of some shared facilities.

Exhibitions and sales

All members are eligible for our 4 annual shows: the **Easter Members' Exhibition**, and the **Blackheath Art Prize**. We also hold the **Winter Open** and the **Shapes and Forms 3D** Exhibitions as resources permit.

These are judged with cash prizes for 1st and 2nd place. We stipulate that all works are for sale, and we take a 25% commission. We have an annual members' studio sale, **Unframed** at which you can sell works on paper up to A2 in size and fine art cards. Members are also welcome to propose to the committee a **Members' Group Exhibition** by between 3 and 10 artists. Studio groups may also hold **Studio Group Shows** for their members. There is no hiring fee to have a group exhibition, but all artists must be members and we take 25% commission on sales.

Workshops and courses

We run workshops and short courses every year in a range of mediums and for all levels of expertise. They are open to members and non-members and as a member you receive a discounted fee and priority booking.