

Workshop Application Form

PO Box 224, Blackheath NSW 2785

Constance Ellwood (workshops coordinator): 0418 226 173 Email: workshops@blackhearthart.com

www.blackhearthart.com

Studio: 139A Station St, Blackheath

Title: The Drawn and Painted Figure In and Out of Context **Dates:** 20-21 February 2021
Tutor: Anthony Cahill **Time:** 10am – 4pm
Member fee: \$170 **Non-member fee:** \$210 **Closing date:** Friday 5 February, 5pm

In this workshop we explore contemporary approaches to painting/drawing the human figure. We will work between realism and abstraction.

The Garden ©Anthony Cahill

We will draw and/or paint our individual responses to a model in the context of an imagined landscape, first using props which provide a kind of theatrical backdrop, and then incorporating images from photographs or magazines.

We explore possibilities and complete a series of preparatory sketches before working towards a more fully realised work.

The tutor will work with individuals to explore their personal responses to the subject matter. This is an open-ended process which aims at exposing participants to a new ways of seeing and new ways of doing.



Turn over for materials list and information about Anthony ↗

There is a limit of 9 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

***To be eligible for the members' fee, participants must be financial members of BAS at time of booking.**



APPLICATION FORM: The Drawn and Painted Figure

Please complete this application form and send it, together with payment, by **5pm Friday 5 February** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785

or hand deliver to the BAS studio at 139a Station St Blackheath

Workshops can also be booked via the website: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee	\$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' 👉		
Date of transfer	_____	Bank transaction reference

OFFICE USE ONLY

Date rec'd:	_____	Payment confirmed:	_____	M'ship checked	_____	Signature:	_____
-------------	-------	--------------------	-------	----------------	-------	------------	-------

What to bring:

Any dry or wet media of your choice: for example, pencil, charcoal, graphite, conte, acrylic, watercolour, pastels, etc. (No oil paints please).

Supports of your choice: for example, heavy weight Kraft paper (190 gsm), other drawing paper, cardboard, canvas board, canvas, etc.

Reference material: for example, a selection of images: of places (landscapes, interiors, buildings, etc.); and of objects of relevance to you. These can be incorporated into your finished work. Magazines, photographs may be used.

Other (optional): scissors, glue stick, eraser.

NB. Fee includes model costs.

About the tutor

Anthony Cahill is a painter and drawer (draftsman) whose work blurs the line between realism and abstraction. His practice is concerned with and informed by notions of the absurd/surrealism in which chance and automatism are employed in the composition of images.

Anthony teaches at the National Art School, has an MFA and is represented by Project 90 Gallery Sydney, Weswal Gallery, Tamworth and Cross Gallery, Bundaberg.

Website: www.anthonycahillartist.com

Instagram: @anthonymichaelcahill

COVID protocols apply to all BAS workshops

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m² area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that the you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.