

Workshop Application Form

PO Box 224, Blackheath NSW 2785

Constance Ellwood (workshops coordinator): 0418 226 173 Email: workshops@blackhearthart.com

www.blackhearthart.com

Studio: 139A Station St, Blackheath

Title:	Watercolour: Learning the rules, then breaking them.	Dates:	6 th and 7 th March 2021
Tutor:	John Haycraft	Time:	10am – 4pm
Member fee:	\$160	Non-member fee:	\$200
		Closing date:	Friday 20 February, 5pm

Description

Participants will paint, brush in hand, from the first moment to the last. I believe the way to learn is to run flat out. There will be stumbles from time to time. You may fall over, but you pick yourself up and go again, wiser for the experience. That is how to tackle this medium. It needs boldness and a preparedness to make mistakes – that is how we learn. There will be challenges but along the way we will have fun, another essential ingredient for learning.



Suitable for intermediate and advanced levels.

Turn over for materials list and information about John.

Ardlethan © John Haycraft

There is a limit of 9 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

***To be eligible for the members' fee, participants must be financial members of BAS at time of booking.**

APPLICATION FORM: **Watercolour: Learning the rules, then breaking them (6 & 7 March 2021)**

Please complete this application form and send it, together with payment, by **5pm Friday 20 February** to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785

or hand deliver to the BAS studio at 139a Station St Blackheath

Workshops can also be booked via the website: www.blackhearthart.com/forms

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee	\$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' 👉		
Date of transfer		Bank transaction reference

OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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What to bring:

- Sketchbook: A5 or A4 cartridge (minimum 110 gsm)
- Paper: Watercolour block or loose sheets: minimum A3 size to half sheets* (minimum 180 gsm).
- Drawing pencils HB, 2B; Holbein sandpaper block; kneadable rubber
- Watercolour brushes: size 6, 8, medium size mop, and 2" Hake
- Colour palette: The primaries, also, Cerulean Blue, Ultramarine Blue, Burnt Sienna, Raw Sienna, Burnt Umber, Hookers Green, Vandyke Brown, Yellow Ochre, Viridian, (plus your personal favourites).

*A watercolour full sheet measures 56X76cm. A half sheet is a full sheet cut in the middle of the long side. John will be using half-sheets in his demonstrations.

About the tutor

John Haycraft has been a professional artist since 1971. Trained as a perspective artist he has over the years developed his interest in watercolour as a medium for expressive painting particularly well adapted for plein-air work. He believes in the fundamental importance of good drawing as well as knowing the rules of figurative painting before you go out and deliberately break them. Grounded in sound technical knowledge, John encourages his students to look for the mood and atmosphere in a picture rather than recording scenes with no emotion.

John is an experienced teacher and demonstrator. He is the watercolour tutor at The Royal Art Society; Mitchell School of Arts, Bathurst; Sturt Summer School, Mittagong; Paradise Courses, Fiji, and was previously drawing tutor in the architectural faculties of University of Newcastle, University of New South Wales and Interior Design School, Sydney College of the Arts. He is the author of three books, a regular exhibitor and an award winner. A collection of his architectural drawings is held in the State Library of NSW. He is represented by the Maunsell Wickes at Barry Stern Gallery in Paddington.

Website: www.johnhaycraft.com

COVID protocols apply to all BAS workshops

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m² area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that the you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.