

# Workshop Application Form

PO Box 224, Blackheath NSW 2785

Constance Ellwood (workshops coordinator): 0418 226 173 Email: workshops@blackhearthart.com

www.blackhearthart.com

Studio: 139A Station St, Blackheath

<b>Title:</b>	Exploring drawing...	<b>Dates:</b>	February 3, 10, 17, 24. March 3, 10, 17, 24.
<b>Tutor:</b>	Pam Vaughan	<b>Time:</b>	6.00pm-9.00pm
<b>Member fee:</b>	\$280	<b>Non-member fee:</b>	\$360
		<b>Closing date:</b>	Sunday 23 January 2021, 5pm

## Description

Enjoy creating a series of drawings using a range of media and techniques. You will be introduced to some accessible observational drawing approaches, ways of portraying the 'aliveness' of all subject matter and of building your confidence in connecting with your own visual language for the purpose of producing more powerful, meaningful and authentic images whether they be naturalistic, expressive or abstract. You will develop your ability to reflect on your own artwork and learn how to sustain an effective studio practice. Pam will bring along subject matter for you to respond to or you may bring your own. You will also have the opportunity to design and create your own drawing project.

Teaching will take place through demonstration, group and individual tuition, and discussion of artworks by historical and contemporary artists.

Suitable for all levels.

*The Kitchen Step © Pam Vaughan*



**Turn over for materials list and information about Pam.** ↩

✂ *There is a limit of 9 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.*

*No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.*

***\*To be eligible for the members' fee, participants must be financial members of BAS at time of booking.***

**APPLICATION FORM: Exploring drawing...** (Feb 3, 10, 17, 24. Mar 3, 10, 17, 24)

**Workshops can be booked via the website: [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms)**

or complete this application form and send it, together with payment, by **5pm Sunday 23 January 2021** to:

**Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785**

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee	\$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
<b>☞ You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' ☞</b>		
Date of transfer	_____	Bank transaction reference _____

## OFFICE USE ONLY

Date rec'd:	_____	Payment confirmed:	_____	M'ship checked	_____	Signature:	_____
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### **What to bring:**

For the first session, please bring:

- Sketch book (minimum size A4), 2 sheets A1 cartridge paper (at least 150 gsm)
- 6B pencil, 6B Progresso if you like using them, pencil sharpener, pencil eraser
- willow charcoal, black soft compressed charcoal (or black chalk pastel)
- 2 bull dog clips, masking tape, cotton rag, fixative spray
- While Pam can provide subject matter, you are invited to choose your own. You will be working from this for the 8 weeks of the course. It needs to be in the form of a 3D object. Photos can be used later in the course.

Other materials will be used throughout the course. They will be discussed on first evening and will include:

- A4 watercolour pad, A1 watercolour paper or other heavy-duty paper that will take dry and wet media, Kraft Card, alternate drawing surfaces
- black drawing ink, chalk/soft pastels (white, terra cotta, ochre, brown, mid grey, really light grey, other colours optional), collage materials, gesso, paint
- ink and water containers, scissors, glue stick or PVA glue, paper stump,

### **About the tutor**

*Pam Vaughan's three decades of exhibiting include being a finalist in the Sulman and Dobell Prizes at the Art Gallery of NSW, and winning a national printmaking award. Focusing mainly on drawing and printmaking, she also explores painting and sculpture. Her work addresses landscape, the built environment, the human figure, still life, and her ongoing love of animals. The images she makes are a record of her conversations and connection with her subjects and their 'aliveness'. For Pam, being 'alive' involves having movement, thoughts, emotions, personality, behaviours, energy, and agency. Stimulating this approach has been research in a range of fields including philosophy, spirituality, yoga, mindfulness and contemporary subatomic physics which explains that everything is interconnected, is energy, and is in motion.*

*Pam has post-graduate qualifications in studio practice and education, and teaching experience in the community, school and tertiary sectors, including at the National Art School. She also has had collaborations with The Art Gallery of NSW, Taronga Zoo, The Australian Museum and the S.H. Irvin Gallery. Her latest studio endeavours include a group project, 'Birdland', which included exhibitions at the Mount Victoria Museum and the Blue Mountains Heritage Centre, as well as participation in the 2020 Kedumba Drawing Award. **Instagram: pamvaughanart***

## **COVID protocols apply to all BAS workshops**

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m<sup>2</sup> area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that the you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.