



# Workshop Application Form

PO Box 224, Blackheath NSW 2785

Susan Parfoot (workshops coordinator): 0412 701 257

www.blackheathart.com

Email: workshops@blackheathart.com

Studio: 139A Station St, Blackheath

<b>Title:</b>	Compositing image stories with charcoal and pencil	<b>Dates:</b>	15 <sup>th</sup> & 16 <sup>th</sup> May 2021
<b>Tutor:</b>	Wendy Tsai	<b>Time:</b>	10am – 4pm
<b>Member fee:</b>	\$140	<b>Non-member fee:</b>	\$180
		<b>Closing date:</b>	Friday 30 April, 5pm

This workshop will give participants an opportunity to explore charcoal as a medium, integrating coloured pencil to give vitality to the drawings. These explorations will be developed into blended or collaged images that have personal meaning or narrative. It will be a fun workshop with opportunity to play with the materials and discover individual drawing styles.



Suitable for all levels.

**Turn over for materials list and information about Wendy.** ↩

*There is a limit of 9 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.*

*No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.*

**✂ \*To be eligible for the members' fee, participants must be financial members of BAS at time of booking.**

## APPLICATION FORM: **Compositing image stories with charcoal and pencil (15 & 16 May)**

Workshops can be booked via the website: [www.blackheathart.com/workshops/](http://www.blackheathart.com/workshops/) Closes: **5pm Friday 30 April** or complete this application form and send it, together with payment to: Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785 or hand deliver to the BAS studio at 139a Station St Blackheath

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>		<b>Phone:</b>	

### Payment

Workshop fee	\$ .....	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
<b>👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' 👉</b>		
Date of transfer		Bank transaction reference

### OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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### ***What to bring:***

Lots of cheap drawing paper

Several sheets of A3 or A2 size quality pastel or charcoal paper

Kneadable eraser

Charcoal sticks and pencils

Coloured pencils – preferably watercolour pencils

Images of personal significance that you would like to incorporate into the drawing – can be photographs, photocopies, objects, magazine illustrations etc.

### ***Materials supplied (\$10 fee payable to tutor on day 1)***

Masking tapes, tracing paper, inks and brushes for washes if needed.

### ***About the tutor***

I am a local artist using a diversity of media to better understand my place within this beautiful natural environment. I am an artist who draws, paints, photographs and now uses video to play with ideas and deepen my understanding of this world. I was formerly an art therapist, and have a research degree in painting through the Australian National University. I have participated in several Blue Mountains Cultural Centre exhibitions, including an Exposé show in 2019. I also have a work in the Kedumba Drawing Award Collection.

*Tutor's website:* [wendytsai.com.au](http://wendytsai.com.au)

## **COVID protocols apply to all BAS workshops**

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m<sup>2</sup> area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that the you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.