



Workshop Application Form

PO Box 224, Blackheath NSW 2785
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www.blackheathart.com

Email: workshops@blackheathart.com
Studio: 139A Station St, Blackheath

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|--------------------|--------------------------------|------------------------|----------------------|
| Title: | Japanese Woodblock - Mokuhanga | Dates: | 19 & 20 June |
| Tutor: | Roslyn Kean | Time: | 10am – 4pm |
| Member fee: | \$140 | Non-member fee: | \$180 |
| | | Closing date: | Friday 4th June, 5pm |

The workshop is aimed at giving a complete understanding of the methods of traditional Japanese woodblock printing techniques using pure pigment and water for printing, use of baren for taking an impression by hand, carving techniques, sharpening of tools, understanding Japanese and East Asian papers, traditional registration methods and various transfer methods of getting the image onto the block. Understanding baren choice and how to obtain variation in the printed surface is paramount to the gentle rhythm of printing an edition.

A selection of prints both historical and contemporary will be viewed during the introduction talk.

Suitable for all levels.

Turn over for materials list and information about Roslyn. ↩



Weaving ancestral voices II, 2018
© Roslyn Kean

There is a limit of 9 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

✂ **To be eligible for the members' fee, participants must be financial members of BAS at time of booking.*

APPLICATION FORM: Japanese Woodblock - Mokuhanga (19 & 20 June)

Workshops can be booked via the website: www.blackheathart.com/workshops/ Closes: 5pm Friday 4th June
or complete this application form and send it, together with payment to:
Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or hand deliver to the BAS studio at 139a Station St Blackheath

| | | | |
|-----------------|---------------|---|--|
| Name: | | <input type="checkbox"/> Member <input type="checkbox"/> Non-member | |
| Address: | | | |
| Town: | State: | Post code: | |
| Email: | Phone: | | |

Payment

| | | |
|---|----|---|
| Workshop fee | \$ | Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form) |
| OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243 | | |
| 👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' 👉 | | |
| Date of transfer | | Bank transaction reference |

OFFICE USE ONLY

| | | | |
|-------------|--------------------|----------------|------------|
| Date rec'd: | Payment confirmed: | M'ship checked | Signature: |
|-------------|--------------------|----------------|------------|

What to bring:

- *Prepare a simple image idea on A4 paper for transfer onto a block. Allow for a 3cm margin around the image. Colour areas to be decided in the workshop.*
- *Carving tools in any condition.*
- *Covered shoes and apron.*
- *Small water spray bottle.*
- *A4 110gsm cartridge paper for test paper.*
- *Any baren you may have.*
- *Note pad for documenting techniques*
- *Any A4 papers you may wish to try*

Materials supplied (\$25 fee payable to tutor on day 1):

Participants will be supplied with 2 Shina Blocks & 1 marine grade 4ply, a selection of Japanese papers for printing, drafting film, carbon paper, and a set of notes.

Participants will be able to make use of a selection of carving tools, a Kento chisel, nonslip mat, nori (rice starch), and a selection of barens - smooth to rough, plastic sleeves, pigments & water colours, bowls, and printing brushes.

About the tutor

Roslyn Kean has been teaching in the field of printmaking since graduation from the Slade School London in 1978. She was awarded a Japanese Government Research scholarship in 1985 and studied Mokuhanga for several years at Tokyo National University. Over the past 34 years Roslyn has conducted specialised workshops in Mokuhanga throughout Australia and her work has been exhibited in major international and national print awards and is held in numerous collections.

Tutor's website: roslynkean.com.au

COVID protocols apply to all BAS workshops

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m² area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.