

Workshop Application Form

PO Box 224, Blackheath NSW 2785

Susan Parfoot (workshops coordinator): 0412 701 257

www.blackheathart.com

Email: workshops@blackheathart.com

Studio: 139A Station St, Blackheath

Title:	Keys to painting a great landscape	Dates:	31 st July, 1 st August 2021
Tutor:	Robyn Collier	Time:	10am – 4pm
Member fee:	\$160	Non-member fee:	\$200
		Closing date:	Friday 16 th July, 5pm

We will be working on one landscape painting using oil paints over the two days. I will cover basic composition, colour mixing, and tonal values. I will show you my technique, which is *alla prima* (wet-in-wet) or direct painting. We will work by following my demonstration on the same subject matter, drawing on a photograph which I will supply. I will assist you individually where needed and encourage you to paint in your own style. My main aim is to help you paint a better landscape, in a relaxed and enjoyable class.



Wintering © Robyn Collier

Turn over for materials list and information about Robyn. ↩

There is a limit of 9 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient. No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

***To be eligible for the members' fee, participants must be financial members of BAS at time of booking.**



APPLICATION FORM: Keys to painting a great landscape (31 July, 1 August 2021)

Workshops can be booked via the website: www.blackheathart.com/workshops. Closes: 5pm Friday 16 July or complete this application form and send it, together with payment to:
Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or hand deliver to the BAS studio at 139a Station St Blackheath

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee	\$ _____	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith' 👉		
Date of transfer		Bank transaction reference

OFFICE USE ONLY

Date rec'd:		Payment confirmed:		M'ship checked		Signature:	
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What to bring (More details given at time of booking):

- One canvas board or stretched canvas: 20" x 16" (51cm x 41cm)
- Various sizes of reasonable quality long, flat square bristle brushes in good condition
- A round bristle or synthetic – size 1
- A fine sable or synthetic sable – size 0 or 00
- Oil paints, eg. Pilbara red, cobalt blue, blue black, viridian, yellow ochre, Australian red gold, burnt sienna, titanium white
- Baby oil
- Gamsol or Gamblin solvent free gel (no turps!)
- A good-sized palette
- Double or single dipper
- Palette knife for mixing colours. (diamond shaped flexible medium sized)
- Soft rags and paper towel, baby wipes
- Kneadable putty rubber
- Thin willow charcoal
- Blu tack

Materials supplied (\$12 fee payable to tutor on day 1)

- Colour reproduction and handout

About the tutor

I have been a professional artist for 45 years and have tutored workshops in Australia and New Zealand for the past 16 years. I have held many exhibitions in Sydney, Perth and the Blue Mountains (Lost Bear Gallery for example). Many of these have been sell outs. The main subjects for my paintings are wild places and seascapes, in particular places that are less well-known and not easily visited.

website: www.robyncollier.com.au

COVID protocols apply to all BAS workshops

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m² area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including thermos, hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that the you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book near the registration sheet.