

Workshop Application Form

PO Box 224, Blackheath NSW 2785

Susan Parfoot (workshops coordinator): 0412701257

www.blackheathart.com

Email: workshops@blackheathart.com

Studio: 139A Station St, Blackheath

Title: Figure sculpting in clay

Dates:

Wed 20, 27 October and
3, 10, 17 November 2021

Tutor: Clara Hali

Time:

2.30pm – 5.30pm

Member fee: \$175

Non-member fee: \$225

Closing date:

Friday 8 October, 5pm

Description of workshop

Starting with an exploration of the human structure and proportions, this course will take you through the process of developing sculptures based on the human body. You will begin by making rapid 'sketches' in clay, learning to work loosely with the material. Clara will encourage you to look at the model from every angle, referencing multiple perspectives. From these initial sketches you will work up to more refined figures in a variety of poses, while learning how to represent balance, size, weight and shape.

As the course progresses Clara will guide you through the process of developing the form towards abstraction, playing with the basic 'building blocks' to create pieces that have their own tension, drama and interest. You will learn to understand the relationships between shape, balance and proportion, enabling you to extrapolate from figurative representations of the body to create pieces that are sculptural and imaginative.



Woman in a Wicker Chair © tutor

There is a limit of 8 participants. Because the workshop may be rescheduled or cancelled due to COVID restrictions, payment will not be required until 13 October. Only applications paid between 13-15 October will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Please follow Payment instructions outlined below. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

To be eligible for the members' fee, participants must be financial members of BAS at time of booking.

APPLICATION FORM: Figure Sculpting in Clay, Wed 20, 27 October - 3, 10, 17 November 2021

Workshops can be booked via the website: www.blackheathart.com/workshops. Closes: 5pm Friday 8 October or complete this application form and send it to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785
or hand deliver to the BAS studio at 139a Station St Blackheath

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee	\$	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
You MUST use the reference '200' and your initials and surname to identify the bank transfer, e.g. '200 JB Smith'		
Date of transfer		Bank transaction reference

OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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What to bring:

- Clay sculpting tools (sets are available from any art shop and some newsagents. BAS members are entitled to 10% off at the Art Store Katoomba, Artstup Kingswood and Colour Art Springwood – show your membership card).
- Apron or work shirt
- Closed shoes
- A box in which to transport or store your pieces. You can take your pieces home or leave them at the studio. They will need to be kept moist, as you will work back into some pieces each week.
- knives
- a couple of wooden boards (approx. 30 x 30 cm)

Materials supplied (fee payable to tutor on day 1)

The materials fee of \$85, included in the course fee, covers:

- A 10kg bag of clay
- Bisque firing of any pieces you would like to fire
- Model fee (3 of the 5 sessions).

About the tutor

Clara Hali is an artist who engages with the sculptural possibilities offered by the human form. Influenced by the Cubist ethos of combining figurative and abstract planes, Clara's sculptures explore the bold characteristics of both the female and male figure. Her journey with the human form has been influenced by her surrounding landscape, as she captures the vulnerability of human nature through the precarious rock formations that are characteristic of the Blue Mountains. Employing the metaphor of landscape, the sculptures explore how life's experiences can impact and shape us, capturing humanity's strengths and weaknesses.

Clara studied sculpture at the National Art School in Sydney and later some engineering and ornamental ironwork at the Sydney Institute of Technology. Clara Hali has been a lecturer at the National Art School since 1988 and completed her Masters of Fine Art there in 2007. She has exhibited extensively, and her work is represented in the collections including Macquarie University (Sydney), University of Sydney, Compaq Computers and Brambles Australia.

COVID protocols apply to all BAS workshops

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m² area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.