

# Workshop Application Form

PO Box 224, Blackheath NSW 2785

Eve Lichtnauer (workshops coordinator): 0400004699 Email: workshops@blackhearthart.com

www.blackhearthart.com

Studio: 139A Station St, Blackheath

<b>Title:</b>	Mapping Your Garden An Introduction to Drypoint Etching	<b>Dates:</b>	21-22 May 2022
<b>Tutor:</b>	Jan Melville	<b>Time:</b>	10am – 4pm
<b>Member fee:</b>	\$140	<b>Non-member fee: \$</b>	\$180
		<b>Closing date:</b>	Friday 6 May, 5pm

## Workshop Description \*

*Taking inspiration from your garden or the surrounding environment of the Blue Mountains Jan will take us through using Drypoint which is a simple form of etching created on plastic plates. This medium is suitable for beginners and intermediate and a lovely way to start making your work.*



*There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.*

*No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.*

**\*To be eligible for the members' fee, participants must be financial members of BAS at time of booking.**

**APPLICATION FORM:** Jan Melville Mapping your Garden (An Introduction to Drypoint Etching) (21-22 May 2022)

Workshops can be booked via the website: [www.blackhearthart.com/workshops](http://www.blackhearthart.com/workshops). Closes: 5pm Friday 4 February

or complete this application form and send it, together with payment to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785

or hand deliver to the BAS studio at 139a Station St Blackheath

<b>Name:</b>		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
<b>Address:</b>			
<b>Town:</b>	<b>State:</b>	<b>Post code:</b>	
<b>Email:</b>	<b>Phone:</b>		

## Payment

Workshop fee \$ \_\_\_\_\_ Payment made by (please tick)  Cheque/cash/money order (please enclose with form)

OR by bank transfer (please tick)  to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243

**👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer**

**e.g. '200 JB Smith' 👉**

Date of transfer	Bank transaction reference
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## OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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**What participants should bring:**

Watercolour paints, pencils including white

Brushes various sizes

A4 pad smooth cartridge paper most important

Scissors and sharp lead pencil for drawing

Old plastic credit card for inking

One large full size sheet printmaking paper from Art Shop

Old apron or shirt enclosed shoes a mask if required

Small rags for cleaning up

Pictures from your garden or other inspirations for your work

**What materials will be supplied**

Small plastic drypoint plates

Proofing paper (newsprint)

Black etching ink

Oil for plate cleaning

Newspaper ,extra rags, disposable gloves and cotton buds

Etching needles will be on LOAN only for the workshop if you have one bring it with you

**Materials supplied (fee payable to tutor on day 1)**

- There will be some printmaking paper available on the day for \$10-15 a sheet

**About the tutor**

**Jan Melville is a printmaker, assemblage artist and maker of artist books. She lives and works in Katoomba in the Blue Mountains. She has been a teacher in printmaking for over 25 years and an invited artist-in-residence in Italy, Ireland and the UK. and a guest printmaker at the Tyler Print Institute in Singapore.**

**COVID protocols apply to all BAS workshops**

- Do not attend the studio if you are sick or unwell. If you are required to cancel at the last minute due to illness that you suspect may be COVID 19-related, a full refund will be given.
- Wash your hands thoroughly with soap (most effective) or use hand sanitiser on entry.
- Maximum of 8 persons in the studio at any one time, plus one tutor.
- Observe social distancing: 1.5m distance and 4m<sup>2</sup> area in general, around each person.
- All studio equipment is to be cleaned with disinfectant (supplied) **before** and **after** use.
- Bring your own food and drinks including hot water, crockery, cutlery etc. The kitchen is closed!
- Sign the register of attendance each day of the workshop; by doing so you agree that you are well, have not travelled overseas in the previous 14 days, have not knowingly been in contact with a person infected with Covid-19 in the previous 14 days, etc. Please read the declaration in the book.