



Workshop Application Form

PO Box 224, Blackheath NSW 2785

Eve Lichtnauer (workshops coordinator): 0400004699 Email: workshops@blackhearthart.com

www.blackhearthart.com

Studio: 139A Station St, Blackheath

Title: Learn to paint with Still Life acrylics **Dates:** 4-5 Feb 2023

Tutor: Charlotte Thodey **Time:** 10am – 4pm

Member fee: \$160 **Non-member fee:** \$200 **Closing date:** 20 Jan 2023

Workshop Description *

With an appreciation and respect of individuals style we will work on close up observation and light, composition and setting the painting tonally.

Then we proceed to the building up and layering of colour to capture the light.

We explore the "still life" genre using seasonal fruit vegetables and foliage

Each student can expect to complete 2-3 paintings.



Turn over for materials list and information about [tutor].

There is a limit of 10 participants. Only paid applications on this form or the online form received or postmarked by the closing date will be accepted, but vacancies may be filled after the closing date at BAS' discretion. Workshop places will be allocated on a first come, first served basis and workshops may be cancelled if numbers are insufficient.

No refunds will be given for cancellations made after the closing date, or for absence from all or part of the workshop.

***To be eligible for the members' fee, participants must be financial members of BAS at time of booking.**



APPLICATION FORM: Learn to paint with Still Life acrylics (4-5 feb 2023)

Workshops can be booked via the website: www.blackhearthart.com/workshops. Closes: 12 May 2022

or complete this application form and send it, together with payment to:

Workshops, Blackheath Art Society, PO Box 224, Blackheath NSW 2785

or hand deliver to the BAS studio at 139a Station St Blackheath

Name:		<input type="checkbox"/> Member <input type="checkbox"/> Non-member	
Address:			
Town:	State:	Post code:	
Email:	Phone:		

Payment

Workshop fee	\$	Payment made by (please tick) <input type="checkbox"/> Cheque/cash/money order (please enclose with form)
OR by bank transfer (please tick) <input type="checkbox"/> to Blackheath Art Society Inc. BSB 062507 (Commonwealth Bank) Account No. 10012243		
👉 You MUST use the reference '200' and your initials and surname to identify the bank transfer e.g. '200 JB Smith' 👉		
Date of transfer		Bank transaction reference

OFFICE USE ONLY

Date rec'd:	Payment confirmed:	M'ship checked	Signature:
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What to bring: *

1. **Pencil [graphite good] + white pencil , scissors and a ruler.**
2. **We provide table easels and lights.**
If you want to use a larger one and prefer to stand, you will need to provide your own.
3. **Brushes.**
Bring your favourites or a simple selection in a packet.
Include; Round brushes – an 10+ 8 + 4 + 1
Flat brushes - 4 – 10
1 fine brush 5/0
Nylon fine
4. **Small canvases:**
At least 2x [12"x14" or 12"x 16"]
Bigger if you work bigger.
Bear in mind framing, deep edged no frame required, flat for framing.
In 2 days we look to finish 2-3 paintings, so bring 3-4 canvases.
5. **Charlotte brings some china, but if you have a favourite plate bring it... but bear in mind simple is best!**
6. **Old rags .**
7. **Charlotte will bring table clothes lace and tea towels, wall paper designs as a reference.**
8. **Charlotte will provide plastic plates as a palette.**
If you prefer using something else, bring it .
9. **Charlotte will provide an array of seasonal fruit and vegetables + foliage to choose from.**
If you have a favourite from your garden... flowers, fruit, vegetables or pods with foliage , please bring them.

Materials supplied *There will be a \$15 fee paid to the tutor on day 1*

About the tutor

Charlotte likes cabbages.

'They are both simple and complex.

Painting them involves layering their leaves to the light,

all while the cabbage itself is decaying on duty.

When I need to see an analyst, I paint a cabbage instead

...then I'm right'.

Charlotte has been painting and exhibiting for 40 years.

she exhibits in Australia , New Zealand and Chateau de Villandry in France.

She teaches still life painting at Sydney Botanic Gardens and Sturt school in Mittagong NSW.

Initially the 'Still Life' genre in early Dutch paintings was to show plenty in times of scarcity.

'Nowadays I want to show simplicity in times of plenty.

To focus on the ordinary.

It's the shaft of morning light on over ripe plums on a kitchen bench!'

Charlotte runs with the seasons, capturing an array of fruit and vegetables in all its luscious glory .

'I start trying to keep things simple and drown in complexity and pattern

... looking for the life.

So 'still life' is not so still.

It captures a moment in time...the seed, the glory moment and the blemishes

...before decay.

<https://www.charlottethodey.com>