

# Unframed 2022 BAS Art Studio Sale

PO Box 224, Blackheath NSW 2785

info@blackhearthart.com

**Sale dates:** Saturday 5th November – Sunday 6th November, 10 am to 5pm  
**Delivery of works:** Wednesday November 2<sup>nd</sup> 2pm - 6pm  
**Collection of unsold works** Sunday November 6th 5-6pm OR Wednesday November 9<sup>th</sup> 2-5pm  
**Return this form by:** **Friday 21<sup>st</sup> October 2022**

<b>Name:</b>		
<b>Address:</b>	<b>Town:</b>	<b>Post code:</b>
<b>Home phone:</b>	<b>Mobile:</b>	<b>Email address:</b>

### Works for sale

Please provide an estimate of how many works you would like to sell. Works can be up to A2 (420mm x 594mm).  
 We don't need exact details or titles. This information is for us to gauge how many sleeves we will need to supply.  
 Group works by medium/size. In the table below state how many of each you will enter. For prints, photographs or Giclée reproductions note if you will supply numbered editions.  
 In column 3 indicate what size sleeve the works will fit into. If you want to buy sleeves from BAS (A4 \$1, A3 \$2; A2 \$3), indicate how many of each size you need in the bottom row.

**Please make sure your work is not too thick for a standard portfolio sleeve (e.g. if you use a mat board)**

**You may supply your own sleeves, but they must be good quality so that they don't tear as people leaf through the folios.**

**Please use an additional sheet of paper if necessary. There is a limit of 20 works per artist (editions count as a single work).**

Medium:	How many	Size of sleeve required			
<i>e.g. "Drypoint" (if an edition, say "Edition of (number) (medium) prints") etc.</i>	5	4 A3 and 1 A2			
<b>How many sleeves will you need to buy from BAS?</b>	<b>A4</b>		<b>A3</b>		<b>A2</b>

### Signature

By submitting this form, you agree to all the conditions of sale overleaf (please read carefully!).

Signed

Dated:

### OFFICE USE ONLY

Total sales:	\$	Cost of additional sleeves:	\$	Date funds transferred or cheque number:	
25% commission	\$	Funds to artist:	\$		

## ***Unframed 2022***

### **Conditions of sale – please read carefully**

1. **ELIGIBILITY:** The BAS Studio Sale is open to current Blackheath Art Society members only.
2. **ENTRY LIMITS:** There is a limit of 20 works per artist, up to A2 (420 x 594mm). A set of editions (prints, photographs or giclée reproductions) counts as a single work. Cards (postcards, greeting cards, fine art cards) are not included in this limit.
3. **FEE:** there is no entry fee for the sale.
4. **DELIVERY:** Works are to be delivered and collected from the Studio, 139a Station Street, Blackheath:
  - a. **Delivery of works: Wednesday 2<sup>nd</sup> November 2pm - 6pm**
  - b. **Collection of works: Sunday 6<sup>th</sup> November, 5-6pm OR Wednesday 9<sup>th</sup> November, 2-5pm**
5. **GENERAL CONDITIONS:** Each work should:
  - a. be for sale and priced at a minimum of \$25 for works A4 or smaller, \$50 for works between A4 and A3, or \$75 for works between A3 and A2. Greetings or fine art cards should be a minimum of \$5
  - b. be an **original** individual work on paper, or a numbered edition of prints, photographs or Giclée reproductions
  - c. be signed, with the title and year of the work in the bottom margin, or on the back.
6. **PRESENTATION:**
  - a. works will be displayed in portfolios of appropriate size owned by Blackheath Art Society
  - b. **acid-free portfolio sleeves of a size appropriate for your work must be supplied by you, or purchased from BAS at \$1 (A4), \$2 (A3), \$3 (A2) when you deliver your works**
    - i. if your work is in an edition, you will be asked to purchase/bring one sleeve, and if you sell more than one from the edition the cost of additional sleeves will be deducted from the sale price
    - ii. you may supply your own sleeves, but they must be acid-free and of good quality
  - c. sleeves will be given to the buyer with sold works, or be returned to you if the work is unsold
  - d. you are encouraged to include an artist card or other information about yourself in each sleeve
  - e. works must NOT be framed (thin mat boards that fit in the selected sleeve size are fine. NO FOAMCORE)
  - f. make sure work is dry and pastels/charcoal fixed
  - g. greeting or fine art cards should be supplied with an appropriate envelope and cellophane sleeve.
7. **COMMISSION** is 25% of the sale price.
8. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.
9. **INSURANCE:** You are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected within the time specified.
10. **INDEMNITY:** By signing this entry form you indemnify the Society and each of its managers against actions for breach of copyright and or actions for passing-off caused by works exhibited by you at any and all exhibitions of the Society.

Please return this form by **Friday 21<sup>st</sup> October** to secure your place in the sale.

Send the completed form by post to:

*Unframed*, Blackheath Art Society PO Box 224, Blackheath NSW 2785

Or deliver by hand to the studio at 139a Station Street, Blackheath.

You can also fill out this form on our website: [www.blackhearthart.com/forms](http://www.blackhearthart.com/forms)

**Enquiries: Contact Jo Chipperfield on 0418 633 923**